

ELIJAH.

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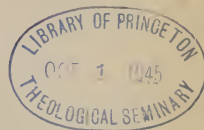
Dr. Donald Roberts

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John E. Roberts.
N.Y. Nov. 1877.

NOVELLO'S ORIGINAL OCTAVO EDITION.



ELIJAH

AN ORATORIO

IN VOCAL SCORE,

COMPOSED BY

FELIX MENDELSSOHN-BARTHOLDY.

Op. 70.

THE ENGLISH VERSION BY

W. BARTHOLOMEW.

Ent. Sta. Hall.

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E L I J A H :

AN ORATORIO.

The Author of this English Version has endeavoured to render it as nearly in accordance with the Scriptural Texts as the Music to which it is adapted will admit: the references are therefore to be considered rather as authorities than quotations.

Part I.

INTRODUCTION.

Recitative.

ELIJAH.—As God the Lord of Israel liveth, before whom I stand, there shall not be dew nor rain these years, but according to my word.
1 Kings xvii. 1.

OVERTURE.

Chorus.

THE PEOPLE.—Help, Lord! wilt Thou quite destroy us?

The harvest now is over, the summer days are gone, and yet no power cometh to help us! Will then the Lord be no more God in Zion?
Jeremiah viii. 20.

Recitative Chorus.

The deeps afford no water; and the rivers are exhausted! The suckling's tongue now cleaveth for thirst to his mouth: the infant children ask for bread, and there is no one breaketh it to feed them!

Lament. iv. 4.

Duet and Chorus.

THE PEOPLE.—Lord! bow thine ear to our prayer!

DUET.—Zion spreadeth her hands for aid; and there is neither help nor comfort.

Lament. i. 17.

Recitative.

OBADIAH.—Ye people, rend your hearts, and not your garments for your transgressions; even as Elijah hath sealed the heavens through the word of God. I therefore say to ye, Forsake your Idols, return to God; for He is slow to anger, and merciful, and kind and gracious, and repenteth Him of the evil.

Joel ii. 12, 13.

Air.

If with all your hearts ye truly seek me, ye shall ever surely find me. Thus saith our God.

Oh! that I knew where I might find Him, that I might even come before His presence.

Deut. iv. 29. Job xxiii. 3.

Chorus.

THE PEOPLE.—Yet doth the Lord see it not: He mocketh at us; His curse hath fallen down upon us; His wrath will pursue us, till He destroy us!

For He, the Lord our God, He is a jealous God; and He visiteth all the father's sins on the children to the third and fourth generation of them that hate Him. His mercies on thousands fall—fall on all them that love Him, and keep His commandments.

Deut. xxviii. 22. Exodus xx. 5, 6.

Recitative.

AN ANGEL.—Elijah! get thee hence; depart, and turn thee eastward: thither hide thee by Cherith's brook. There shalt thou drink its waters; and the Lord thy God hath commanded the ravens to feed thee there: so do according unto His word.

1 Kings xvii. 3.

Double Quartett.

ANGELS.—For He shall give His angels charge over thee; that they shall protect thee in all the ways thou goest; that their hands shall uphold and guide thee, lest thou dash thy foot against a stone.

Psalms xci. 11, 12.

Recitative.

AN ANGEL.—Now Cherith's brook is dried up, Elijah; arise and depart, and get thee to Zarephath; thither abide: for the Lord hath commanded a widow woman there to sustain thee. And the barrel of meal shall not waste, neither shall the cruse of oil fail, until the day that the Lord sendeth rain upon the earth.

1 Kings xvii. 7, 9, 14.

Recitative and Air.

THE WIDOW.—What have I to do with thee, O man of God? art thou come to me, to call my sin unto remembrance?—to slay my son art thou come hither? Help me, man of God! my son is sick! and his sickness is so sore, that there is no breath left in him! I go mourning all the day long; I lie down and weep at night. See mine affliction. Be thou the orphan's helper!

ELIJAH.—Give me thy son. Turn unto her, O Lord my God; in mercy help this widow's son! For Thou art gracious, and full of compassion, and plenteous in mercy and truth. Lord, my God, O let the spirit of this child return, that he again may live!

THE WIDOW.—Wilt thou show wonders to the dead? Shall the dead arise and praise thee?

ELIJAH.—Lord, my God, O let the spirit of this child return, that he again may live!

THE WIDOW.—The Lord hath heard thy prayer, the soul of my son reviveth!

ELIJAH.—Now behold, thy son liveth!

THE WIDOW.—Now by this I know that thou art a man of God, and that His word in thy mouth is the truth. What shall I render to the Lord for all His benefits to me?

DUET.—Thou shalt love the Lord thy God with all thine heart, and with all thy soul, and with all thy might.

O blessed are they who fear Him!

1 Kings xvii. 17, 18, 21—24. Job x. 15. Psalm xxxviii. 6; vi. 7; x. 14; lxxxvi. 15, 16; lxxxviii. 10; cxxviii. 1.

Chorus.

Blessed are the men who fear Him: they ever walk in the ways of peace. Through darkness riseth light to the upright. He is gracious, compassionate; He is righteous.

Psalm cxxviii. 1; cxii. 1, 4.

Recitative.—**ELIJAH, AHAB, AND CHORUS.**

ELIJAH.—As God the Lord of Sabaoth liveth, before whom I stand, three years this day fulfilled, I will show myself unto Ahab; and the Lord will then send rain again upon the earth.

AHAB.—Art thou Elijah, he that troubleth Israel?

CHORUS.—Thou art Elijah, he that troubleth Israel!

ELIJAH.—I never troubled Israel's peace: it is thou, Ahab, and all thy father's house. Ye have forsaken God's commands; and thou hast followed Baalim!

Now send and gather to me, the whole of Israel unto Mount Carmel: there summon the prophets of Baal, and also the prophets of the groves, who are feasted at Jezebel's table. Then we shall see whose God is the Lord.

CHORUS.—And then we shall see whose God is God the Lord.

ELIJAH.—Rise then, ye priests of Baal: select and slay a bullock, and put no fire under it: uplift your voices, and call the god ye worship; and I then will call on the Lord Jehovah: and the God who by fire shall answer, let him be God.

CHORUS.—Yea; and the God who by fire shall answer, let him be God.

ELIJAH.—Call first upon your god: your numbers are many: I, even I, only remain, one prophet of the Lord! Invoke your forest-gods and mountain-deities.

1 Kings xvii. 17; xviii. 1, 15, 18, 19, 23—25.

Chorus.

PRIESTS OF BAAL.—Baal, we cry to thee! hear and answer us! Heed the sacrifice we offer! hear us! O hear us, Baal!

Hear, mighty god! Baal, O answer us! Let thy flames fall and extirpate the foe! O hear us, Baal!

Recitative.

ELIJAH.—Call him louder, for he is a god! He talketh; or he is pursuing; or he is in a journey; or, peradventure, he sleepeth; so awaken him: call him louder.

Chorus.

PRIESTS OF BAAL.—Hear our cry, O Baal! now arise! wherefore slumber?

Recitative and Air.

ELIJAH.—Call him louder! he heareth not. With knives and lancets cut yourselves after your manner: leap upon the altar ye have made: call him, and prophecy! Not a voice will answer you; none will listen, none heed you.

Chorus.

PRIESTS OF BAAL.—Hear and answer, Baal! Mark! how the scorner derideth us! Hear and answer!

1 Kings xviii. 1, 15, 17, 18, 19, 23—29.

Recitative and Air.

ELIJAH.—Draw near, all ye people: come to me!

Lord God of Abraham, Isaac, and Israel! this day let it be known that Thou art God; and I am Thy servant! O show to all this people that I have done these things according to Thy word! O hear me, Lord, and answer me; and show this people that Thou art Lord God; and let their hearts again be turned!

1 Kings xviii. 30, 36, 37.

Quartett.

ANGELS.—Cast thy burden upon the Lord, and He shall sustain thee. He never will suffer the righteous to fall: He is at thy right hand.

Thy mercy, Lord, is great; and far above the heavens. Let none be made ashamed that wait upon Thee!

Psalm lv. 22; xvi. 8; cviii. 5; xxv. 3.

Recitative.

ELIJAH.—O Thou, who makest Thine angels spirits;—Thou, whose ministers are flaming fires, let them now descend!

Psalm civ. 4.

Chorus.

THE PEOPLE.—The fire descends from heaven; the flames consume his offering!

Before Him upon your faces fall! The Lord is God: O Israel hear! Our God is one Lord: and we will have no other gods before the Lord!

1 Kings xviii. 38, 39.

Recitative.

ELIJAH.—Take all the prophets of Baal; and let not one of them escape you: bring them down to Kishon's brook, and there let them be slain.

Chorus.

THE PEOPLE.—Take all the prophets of Baal; and let not one of them escape us: bring all, and slay them!

1 Kings xviii. 40.

Air.

ELIJAH.—Is not His word like a fire; and like a hammer that breaketh the rock into pieces?

For God is angry with the wicked every day: and if the wicked turn not, the Lord will whet His sword; and He hath bent His bow, and made it ready.

Jer. xxiii. 29. Psalm vii. 11, 12.

Air.

Woe unto them who forsake Him! destruction shall fall upon them, for they have transgressed against Him. Though they are by Him redeemed, yet they have spoken falsely against Him.

Hosea vii. 13.

Recitative and Chorus.

OBADIAH.—O man of God, help thy people! Among the Idols of the Gentiles, are there any that can command the rain, or cause the heavens to give their showers? The Lord our God alone can do these things.

ELIJAH.—O Lord, thou hast overthrown thine enemies and destroyed them. Look down on us from heaven, O Lord; regard the distress of Thy people: open the heavens and send us relief: help, help Thy servant now, O God!

THE PEOPLE.—Open the heavens and send us relief: help, help Thy servant now, O God!

ELIJAH.—Go up now, child, and look toward the sea. Hath my prayer been heard by the Lord?

THE YOUTH.—There is nothing. The heavens are as brass above me.

ELIJAH.—When the heavens are closed up because they have sinned against Thee, yet if they pray and confess Thy name, and turn from their sin when Thou dost afflict them; then hear from heaven, and forgive the sin! Help! send Thy servant help, O God!

THE PEOPLE.—Then hear from heaven, and forgive the sin! Help! send Thy servant help, O God!

ELIJAH.—Go up again, and still look toward the sea.

THE YOUTH.—There is nothing. The earth is as iron under me!

ELIJAH.—Hearest thou no sound of rain?—seest thou nothing arise from the deep?

THE YOUTH.—No; there is nothing.

ELIJAH.—Have respect to the prayer of Thy servant, O Lord, my God! Unto Thee will I cry, Lord, my rock; be not silent to me; and Thy great mercies remember, Lord!

THE YOUTH.—Behold, a little cloud ariseth now from the waters; it is like a man's hand! The heavens are black with clouds and with wind: the storm rusheth louder and louder!

THE PEOPLE.—Thanks be to God, for all His mercies!

ELIJAH.—Thanks be to God, for He is gracious, and His mercy endureth for evermore! Jer. xiv. 22. 2 Chron. vi. 19, 26, 27. Deut. xxviii. 23. Psalm xxviii. 1; cvi. 1. 1 Kings xviii. 43, 45.

Chorus.

Thanks be to God! He laveth the thirsty land! The waters gather; they rush along; they are lifting their voices!

The stormy billows are high; their fury is mighty. But the Lord is above them, and Almighty!

Psalm xciii 3, 4.

Part II.*Air.*

Hear ye, Israel; hear what the Lord speaketh:—"Oh, hadst thou heeded my commandments!"

Who hath believed our report; to whom is the arm of the Lord revealed?

Thus saith the Lord, the Redeemer of Israel, and his Holy One, to him oppressed by Tyrants: thus saith the Lord:—I am He that comforteth; be not afraid, for I am thy God, I will strengthen thee. Say, who art thou, that thou art afraid of a man that shall die; and forgettest the Lord thy Maker, who hath stretched forth the heavens, and laid the earth's foundations? Be not afraid, for I, thy God will strengthen thee.

Isaiah xlvi. 1, 18; liii. 1; xlix. 7; xli. 10; li. 12, 13.

Chorus.

Be not afraid, saith God the Lord. Be not afraid! thy help is near. God, the Lord thy God, saith unto thee, "Be not afraid!"

Though thousands languish and fall beside thee, and tens of thousands around thee perish, yet still it shall not come nigh thee.

Isaiah xli. 10. Psalm xci. 7.

Recitative and Chorus.

ELIJAH.—The Lord hath exalted thee from among the people: and over his people Israel hath made thee king. But thou, Ahab, hast done evil to provoke him to anger above all that were before thee: as if it had been a light thing for thee to walk in the sins of Jeroboam. Thou hast made a grove and an altar to Baal, and served him and worshipped him. Thou hast killed the righteous, and also taken possession.

And the Lord shall smite all Israel, as a reed is shaken in the water; and He shall give Israel up, and thou shalt know He is the Lord.

1 Kings xiv. 7, 9, 15; xvi. 30, 31, 32, 33.

THE QUEEN.—Have ye not heard he hath prophesied against all Israel?

CHORUS.—We heard it with our ears.

THE QUEEN.—Hath he not prophesied also against the King of Israel?

CHORUS.—We heard it with our ears.

THE QUEEN.—And why hath he spoken in the name of the Lord? Doth Ahab govern the kingdom of Israel while Elijah's power is greater than the king's?

The gods do so to me, and more; if, by to-morrow about this time, I make not his life as the life of one of them whom he hath sacrificed at the brook of Kishon!

CHORUS.—He shall perish!

THE QUEEN.—Hath he not destroyed Baal's prophets?

CHORUS.—He shall perish!

THE QUEEN.—Yea, by the sword he destroyed them all!

CHORUS.—He destroyed them all!

THE QUEEN.—He also closed the heavens!

CHORUS.—He also closed the heavens!

THE QUEEN.—And called down a famine upon the land.

CHORUS.—And called down a famine upon the land.

THE QUEEN.—So go ye forth and seize Elijah, for he is worthy to die; slaughter him! do unto him as he hath done!

Chorus.

Woe to him, he shall perish; for he closed the heavens! And why hath he spoken in the name of the Lord? Let the guilty prophet perish! He hath spoken falsely against our land and us, as we have heard with our ears. So go ye forth; seize on him! He shall die! Jeremiah xxvi. 9, 11. 1 Kings xviii. 10; xix. 2; xxi. 7. Ecclesiastes xlviii. 2, 3.

Recitative.

OBADIAH.—Man of God, now let my words be precious in thy sight. Thus saith Jezebel;

"Elijah is worthy to die." So the mighty gather against thee, and they have prepared a net for thy steps; that they may seize thee, that they may slay thee. Arise, then, and hasten for thy life; to the wilderness journey. The Lord thy God doth go with thee: He will not fail thee, He will not forsake thee. Now begone, and bless me also.

ELIJAH.—Though stricken, they have not grieved! Tarry here, my servant: the Lord be with thee. I journey hence to the wilderness.

2 Kings i. 13. Jer. v. 3; xxvi. 11. Psalm lix. 3. 1 Kings xix. 4. Deut. xxxi. 6. Exodus xii. 32. 1 Samuel xvii. 37.

Air.

ELIJAH.—It is enough, O Lord; now take away my life, for I am not better than my fathers! I desire to live no longer: now let me die, for my days are but vanity!

I have been very jealous for the Lord God of Hosts! for the Children of Israel have broken Thy covenant, thrown down Thine altars, and slain Thy prophets with the sword: and I, even I, only am left; and they seek my life to take it away.

Job vii. 16. 1 Kings xix. 10.

Recitative.

See, now he sleepeth beneath a juniper tree in the wilderness: and there the angels of the Lord encamp round about all them that fear Him.

1 Kings xix. 5. Psalm xxxiv. 7.

Trio.

ANGELS.—Lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the Maker of heaven and earth. He hath said, thy foot shall not be moved: thy Keeper will never slumber.

Psalm cxxi. 1, 3.

Chorus.

ANGELS.—He, watching over Israel, slumbers not, nor sleeps. Shouldst thou, walking in grief, languish, He will quicken thee.

Psalm cxxi. 4; cxxxviii. 7.

Recitative.

AN ANGEL.—Arise, Elijah, for thou hast a long journey before thee. Forty days and forty nights shalt thou go; to Horeb, the mount of God.

ELIJAH.—O Lord, I have laboured in vain; yea, I have spent my strength for naught!

O that Thou wouldst rend the heavens, that Thou wouldst come down; that the mountains would flow down at Thy presence, to make Thy name known to Thine adversaries, through the wonders of Thy works!

O Lord, why hast Thou made them to err from Thy ways, and hardened their hearts that they do not fear Thee? O that I now might die!

1 Kings xix. 8. Isaiah xli. 4; lxiv. 1, 2; lxxiii. 17.

Air.

O rest in the Lord; wait patiently for Him, and He shall give thee thy heart's desires. Commit thy way unto Him, and trust in Him, and fret not thyself because of evil doers.

Psalm xxxvii. 1, 7.

Chorus.

He that shall endure to the end, shall be saved.

Matthew xxiv. 13.

Recitative.

ELIJAH.—Night falleth round me, O Lord! Be Thou not far from me! hide not Thy face, O Lord, from me; my soul is thirsting for Thee, as a thirsty land.

AN ANGEL.—Arise, now! get thee without, stand on the mount before the Lord; for there His glory will appear and shine on thee! Thy face must be veiled, for He draweth near.

Psalm cxliii. 6, 7. 1 Kings xix. 11.

Chorus.

Behold! God the Lord passed by! And a mighty wind rent the mountains around, brake in pieces the rocks, brake them before the Lord: but yet the Lord was not in the tempest.

Behold! God the Lord passed by! And the sea was upheaved, and the earth was shaken: but yet the Lord was not in the earthquake.

And after the earthquake there came a fire: but yet the Lord was not in the fire.

And after the fire there came a still small voice; and in that still voice, onward came the Lord.

1 Kings xix. 11, 12.

Recitative.

Above Him stood the Seraphim, and one cried to another:

Quartett and Chorus.

ANGELS.—Holy, holy, holy is God the Lord—the Lord Sabaoth! Now His glory hath filled all the earth.

Isaiah vi. 2, 3.

Recitative.

CHORUS.—Go, return upon thy way! For the Lord yet hath left Him seven thousand in Israel, knees which have not bowed to Baal: go, return upon thy way; Thus the Lord commandeth.

ELIJAH.—I go on my way in the strength of the Lord. For Thou art my Lord; and I will suffer for Thy sake. My heart is therefore glad, my glory rejoiceth, and my flesh shall also rest in hope.

1 Kings xix. 15, 18. Psalm lxxi. 16; xvi. 2, 9.

Air.

ELIJAH.—For the mountains shall depart, and the hills be removed; but Thy kindness shall not depart from me, neither shall the covenant of Thy peace be removed.

Isaiah liv. 10.

Chorus.

Then did Elijah the prophet break forth like a fire; his words appeared like burning torches. Mighty kings by him were overthrown. He stood on the mount of Sinai, and heard the judgments of the future; and in Horeb, its vengeance.

And when the Lord would take him away to heaven, lo! there came a fiery chariot, with fiery horses; and he went by a whirlwind to heaven.

Ecclesiastes xlvi. 1, 6, 7. 2 Kings ii. 1, 11.

Air.

Then shall the righteous shine forth as the sun in their heavenly Father's realm. Joy on their head shall be for everlasting, and all sorrow and mourning shall flee away for ever.

Matthew xiii. 43. Isaiah li. 11.

Recitative.

Behold, God hath sent Elijah the prophet, before the coming of the great and dreadful day of the Lord. And he shall turn the heart of the fathers to the children, and the heart of the children unto their fathers; lest the Lord shall come and smite the earth with a curse.

Malachi iv. 5, 6.

Chorus.

But the Lord, from the north hath raised one who from the rising of the sun shall call upon His name and come on princes.

Behold, my servant and mine elect, in whom my soul delighteth! On him the Spirit of God shall rest: the spirit of wisdom and understanding, the spirit of might and of counsel, the spirit of knowledge and of the fear of the Lord.

Isaiah xli. 25; xlii. 1; xi. 2.

Quartett.

O! come every one that thirsteth, O come to the waters: come unto Him. O hear, and your souls shall live for ever!

Isaiah lv. 1, 3.

Chorus.

And then shall your light break forth as the light of morning breaketh; and your health shall speedily spring forth then; and the glory of the Lord ever shall reward you.

Lord, our Creator, how excellent Thy name is in all the nations! Thou fillest heaven with Thy glory. Amen!

Isaiah lviii. 8. Psalm viii. 1.

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Elijah,

BY

FELIX MENDELSSOHN BARTHOLDY.

INTRODUCTION.

VOICE. *ELIJAH.*

As God the Lord of Is - ra - el liv - eth, be - fore

whom I stand, there shall not be dew nor rain these years, there shall not be

dew nor rain, but ac - cord - ing to my word.

ACCOMP. *Grave.*

p sf p

f p

p

♩ = 60.

OVERTURE.

$\text{♩} = 92.$
Moderato ma poco a poco con più di fuoco.
pp

sempre. pp

sempre pp

cres.

sf sf p cres.

The musical score is written for piano and violin. It begins with a tempo marking of *Moderato ma poco a poco con più di fuoco* and a dynamic of *pp*. The tempo is indicated as $\text{♩} = 92$. The score consists of six systems of music. The first system shows the piano and violin parts. The second system includes the marking *sempre. pp*. The third system includes the marking *sempre pp*. The fourth system includes the marking *cres.*. The fifth system includes the marking *sf sf p cres.*. The sixth system continues the piano and violin parts.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a melodic line with slurs and a *cres.* marking. The bass clef part contains a bass line with a *p* marking.

Second system of musical notation. The treble clef part has a *cres.* marking. The bass clef part has a *p* marking.

Third system of musical notation. The treble clef part has a *p.* marking. The bass clef part has a *cres.* marking.

Fourth system of musical notation. The treble clef part has a *cres.* marking and a *do.* marking. The bass clef part has a *cres.* marking.

Fifth system of musical notation. The treble clef part has a *sempre cres.* marking. The bass clef part has a *sf* marking.

Sixth system of musical notation. The treble clef part has a *sf* marking. The bass clef part has a *sf* marking and a *af il forte.* marking.

First system of musical notation, featuring a treble and bass clef. The music is in a minor key and includes dynamic markings *sf* and *f*. The word *marco* is written at the end of the system.

Second system of musical notation, continuing the piece with complex rhythmic patterns and dynamic markings.

Third system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf* and *f*.

Fourth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *piu f*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *sf*.

Sixth system of musical notation, featuring a treble and bass clef. The music includes dynamic markings *piu f* and *ff*.

First system of musical notation, featuring a treble and bass clef. The music is marked with *sf* (sforzando) in both staves.

Second system of musical notation, featuring a treble and bass clef. The music is marked with *ff* (fortissimo) in the bass staff and *sf* (sforzando) in the treble staff.

Third system of musical notation, featuring a treble and bass clef. The music is marked with *ff* (fortissimo) in the bass staff.

Fourth system of musical notation, featuring a treble and bass clef. The music is marked with *ff* (fortissimo) in the bass staff.

Fifth system of musical notation, featuring a treble and bass clef. The music is marked with *ff* (fortissimo) in the bass staff.

Sixth system of musical notation, featuring a treble and bass clef. The music is marked with *ff* (fortissimo) in the bass staff and *sempre fmo.* (sempre fortissimo) in the treble staff.

Seventh system of musical notation, featuring a treble and bass clef. The music is marked with *sf* (sforzando) in both staves.

No. 1.

CHORUS.—HELP, LORD!

Andante lento.

TREBLE. Help, Lord! . . . Help, Lord! . . . Help, Lord!

ALTO. Help, Lord! . . . Help, Lord! . . . Help, Lord!

TENOR, (Svs. lower.) *f p* Help, Lord! . . . Help, Lord! . . . Help, Lord!

BASS. Help, Lord! . . . Help, Lord! . . . Help, Lord!

ACCOMP. *f* *Andante lento.*

♩ = 76.

wilt thou quite de - stroy us?

wilt thou quite de - stroy us?

wilt thou quite de - stroy us? *p* The harvest now is o-ver, the

wilt thou quite de - stroy us? *dim.* Help, Lord!

dim. *dim.* *p*

and yet no pow-er com-eth to

The

summer days are gone; and yet no pow-er cometh to help us,

help us!

har-vest now is o-ver, the summer days are gone, and yet no pow-er com-eth to

and yet no pow-er com-eth, com-eth to help us, no pow-er

cres.

The har-vest now is o-ver, the summer days are gone,

help us, and yet no pow-er com-eth, com-eth to

co-meth to help us, the har-vest now is o-ver, the har-vest now is

and yet no pow-er cometh to help us,

cres - - - cen - - - do.

and yet no pow-er cometh to, help us, and yet no pow-er

help us, no pow-er com-eth to help us, The har-vest now is o-ver, the

o-ver, and yet no pow-er com-eth, and yet no pow-er com-eth,

The har-vest now is o-ver, the

cres.

com - - eth, cometh to help us, no pow-er com - eth to help us, the
 sum - - mer days are gone, and yet no pow-er cometh to
 yet no pow-er com - - eth, and yet no pow-er cometh to
 summer days are gone, and yet no pow-er cometh to help us, no pow - er

harvest now is o - - ver, and yet no pow-er cometh to help us, no
 help us, and yet no pow-er cometh to help us, no pow-er com - eth to
 help us, the harvest now is o - ver, the summer days are
 com - eth to help us, yet no pow-er cometh to help . . us, and yet no pow-er

power cometh to help us! The har-vest now is o - ver, the summer days are
 help us! The harvest now is o - ver, the summer days are gone,
 gone, and yet no power cometh to help us, no pow-er com - eth,
 com - eth to help us! The har - - vest now is o - ver, the harvest now is

gone, and yet no pow-er cometh to help us, The harvest now is
 and yet no pow-er com-eth to help us, The harvest now is o - ver, the harvest now is
 and yet no pow-er com-eth to help us, and yet no pow - er, no pow-er cometh to
 o - ver, and yet no pow - er, no pow-er, yet no pow-er cometh to

piu f

o-ver! Will then the Lord be no more God in Zi - on? Will then the
 o-ver! Will then the Lord be no more God in Zi - on? Will then the
 help us! Will then the Lord be no more God in Zi - on? Will then the
 help us! Will then the Lord be no more God in Zi - on? Will then the

pp

cres.
 Lord be no more God in Zi - on? Will then the
 Lord be no more God in Zi - on? Will then the
 Lord be no more God in Zi - on? Will then the
 Lord be no more God in Zi - on? Will then the

cres.

Lord be no more God in Zi - on? Will then the Lord be no more God in
 Lord be no more God in Zi - on? in Zi - - on?
 Lord be no more God in Zi - on? the harvest now is o - ver, the summer days are
 Lord be no more God in Zi - on? Will then the Lord be no

Zi - on? The har-vest now is
 the harvest now is o - ver, the summer days are gone, . . . and yet no
 gone, and yet no power cometh to help us, to help . . . us! Will then the
 more God, will then the Lord be no more God in Zi - on? no more God in

o - ver, the sum - mer days are gone, . . the sum - mer days are
 pow - er com - eth to help us, will then the Lord be no
 Lord be no more God in Zi - on, no more God in
 Zi - on? the har - vest now is o - ver, the har - vest now is

gone, . . the har - vest now is o - ver, the summer days are gone. Help!

more God, no more God in Zi - on, the har-vest now is o - -

Zi - on, no more God in Zi - on, the harvest now is

o - ver, the har - vest now is o - ver, Help!

Lord! Help! the har - vest now is o - ver, is

ver, Lord! the harvest now is o - ver, is

o - ver, the summer days are gone, the har-vest now is

Lord! the har-vest now is o - ver, . . the har-vest now is

o - ver, the sum-mer days are gone, and yet no pow - er com - eth to help us.

o - ver, the sum-mer days are gone, and yet no pow - er com - eth to help us.

o - ver, the sum-mer days are gone, and yet no pow - er com - eth to help us.

o - ver, the sum-mer days are gone, and yet no pow - er com - eth to help us.

RECIT. *L'istesso tempo.*

The deeps af-ford no wa-ter;

The suckling's tongue now

And the ri-vers are ex-hausted!

clea-veth for thirst to his mouth;

cres - - - cen - - do.

the infant children ask for

cres - - - cen - - do.

the infant children ask for bread,

cres - cen - do.

and there is no one break-eth it to feed them!

and there is no one

bread,

cres.

No. 2.

DUET WITH CHORUS.—LORD, BOW THINE EAR.

Con moto ma non troppo.

1st TREBLE. *Solo. dolce.* Zi - on

2nd TREBLE. *Solo. dolce.* Zi - on

TREBLE. *CHORUS. dim. unis.* Lord, bow thine ear to our pray'r!

ALTO. *CHORUS.* Lord, bow thine ear to our pray'r!

TENOR. *CHORUS.* Lord, bow thine ear to our pray'r!

BASS. *CHORUS.* Lord, bow thine ear to our pray'r!

ACCOMP. *Con moto ma non troppo.* *sf* *sf* *pp*

$\text{♩} = 100.$

spreadeth her hands for aid; and there is nei-ther help nor com-fort, Zi - on

spreadeth her hands for aid; and there is nei-ther help nor com-fort,

spreadeth her hands for aid; and there is nei-ther help nor com - fort,

Zi - on spreadeth her hands for aid; and there is nei-ther help nor

there . . is neither help nor com - fort.

com - fort neither help nor com - fort.

sf Lord, bow thine ear to our pray'r!

sf Lord,

dolce. Zi - on spread-eth her hands for aid, and there is

dolce. Zi - on spread-eth her hands, she spreadeth her hands for

cres. bow thine ear to our pray'r!

p

cres. nei-ther help nor com - fort, nei-ther help nor com - fort,

cres. aid, and there is nei-ther help nor com-fort, and there is

p Lord, bow thine ear to our pray'r!

help nor com - fort, Zi - on spread-eth her hands for
 nei - ther help nor com - fort, Zi - on spread-eth her hands for
 bow thine ear to our pray'r!
 Lord, bow thine ear to our pray'r!

aid; and there is nei - ther help nor com - fort, and there is nei - ther help nor
 aid; and there is nei - ther help nor com - fort, and there is nei - ther help nor
 Lord, bow thine ear to our pray'r!
 Lord, bow thine ear to our

com - fort, there is nei - ther help nor com - fort, . . . and there is
 com - fort, and there is nei - ther help nor com - fort,
 Lord!
 pray'r! Lord, bow thine ear to our

nei - ther help nor com - fort. *cres.* *sf* Zi - - on spreadeth her hands for
 nei - ther help nor com - fort. *cres.* *sf* Zi - on spreadeth her hands for
 Lord, bow thine ear to our pray'r!
 pray'r! Lord, bow thine ear to our

aid, and there is nei - ther help nor com - - fort, and there is
 aid, and there is nei - ther help nor com - - fort, and there is
 Lord. bow thine ear to our pray'r!
 pray'r Lord,

nei - ther and there is neither help nor com - - fort. *sf*
 nei - ther, . . . and there is neither help nor com - - fort. *sf*
 bow thine ear.
 bow thine ear to our pray'r!
 bow thine ear to our pray'r!

No. 3.

RECIT.—YE PEOPLE, REND YOUR HEARTS.

OBADIAH.

TENOR SOLO.

Ye peo - ple, rend your hearts, rend your hearts, and not your

garments, for your transgressions, e - ven as E - li - jah hath seal - ed the heavens through the

word of God. I therefore say to ye, Forsake your i - dols, re - turn to God; for He is

slow to an - ger, and mer - ci - ful, and kind, and gracious, and re - pent - eth Him of the e - vil.

ACCOMP.

fp

cres.

sf

f

p

p

No. 4.

III.—IF WITH ALL YOUR HEARTS

OBADIAH

TENOR
SOLO.

ACCOMP.

♩ = 72.

If with all your hearts ye truly seek me,

ye shall e-ver sure-ly find me. Thus saith our God, If with

all your hearts ye truly seek me, ye shall e-ver sure-ly find me.

Thus saith our God, thus saith our God. Oh! that I

knew, where I might find Him, that I might e-ven come be-fore His pre-sence!

Oh! that I knew where I might find Him, that I might e-ven come before His presence!

come be-fore his pre-sence! Oh! that I knew where I might

find Him. If with all your hearts ye tru-ly

seek me, ye shall e-ver surely find me. Thus saith our God,

yshall e-ver sure-ly find me, thus saith our God.

No. 5.

CHORUS.—YET BOTH THE LORD SEE IT NOT.

Allegro vivace.

TREBLE. He mocketh

ALTO. Yet doth the Lord see it not; He mocketh

TENOR,
(3ve. lower.) He mocketh

BASS. Yet doth the Lord see it not; He mocketh

ACCOMP. *Allegro vivace.*
♩ = 96.

at us; Yet doth the Lord see it not, He mocketh

at us; He mocketh

at us; Yet doth the Lord see it not, He mocketh

at us; He mocketh

at us; He mocketh at us; His curse hath fall-en down up - on us;

at us; He mocketh at us:

at us; He mocketh at us;

at us; He mocketh at us; His

His curse hath fall-en down up - on us;

His curse hath fall-en down up - on . . . us, up - on us;

His curse hath fall-en down, . . . hath fall-en down up -
 curse hath fall-en down up - on us, fall-en down up - on us, hath fall-en down up -

sf

His wrath will pur - sue us till He de -

His wrath will pur-sue us till He de-stroy us, till He de - -

- - on us; His wrath will pur - sue us till He de -

- - on us;

sempre f

- stroy us, pur - sue . . . us till He de-stroy us,

- stroy us, till He de - stroy us, His wrath will pur-sue us, till He de -

- stroy us, pur - sue us till He de-stroy us;

f

His wrath will pur-sue us till He de - stroy

His wrath will pur-sue us till he de-stroy us, His wrath will pur -
 - stroy us, His wrath will pur-sue us till he de -
 His wrath will pur-sue us,
 us, His wrath will pur-sue us till he de -

- sue us, His wrath will pur-sue us, . . .
 - stroy us, His wrath will pur-sue us till he de-destroy us, . . .
 His wrath will pur-sue us till he de-destroy us, till he de -
 - stroy us, His wrath will pur-sue us,
 His wrath will pur-sue us, . . .

. . . His wrath will pur-sue us till he de-destroy us, till he de -
 . . . till he de-destroy us, His wrath will pur-sue us till he de -
 - stroy . . . us, His wrath will pur-sue us,
 His curse hath fall-en down up -
 His curse hath fall-en down up -

stroy us, His wrath will pur-sue us till he de-destroy us,
 stroy us, His wrath will pur-sue us till he de-
 till he de-destroy us, His wrath will pur-sue us till he de-
 on us! His wrath will pur-sue us . . . till he de-

His wrath will pur-sue us till he de-destroy us, His curse hath
 - stroy us, His wrath will pur-sue us till he de-destroy us, till he de-destroy us,
 - stroy us, His wrath will pur-sue us till he de-destroy us, His wrath will pur-
 - stroy us, . . . till he de-destroy us, His

fall - en down up - on us, up - on us! His wrath will pur -
 His wrath will pur - sue us, His wrath will pur - sue us till he de -
 - sue us till he de - stroy us, His wrath will pur -
 curse hath fall - en down up - on us! . . . His wrath will pur -

- - sue us till he de - stroy us, His wrath will pur - sue us, His wrath will pur -
 stroy us, till he de - stroy us, His wrath will pur - sue us, His wrath will pur -
 - - sue us till he de - stroy us, His wrath will pur - sue us, His wrath will pur -
 - - sue us till he de - stroy us, His wrath will pur - sue us, His wrath will pur -

- - sue us, till he de - stroy us, till he de - stroy us!
 - - sue us, till he de - stroy us, till he de - stroy us!
 - - sue us, till he de - stroy us, till he de - stroy us!
 - - sue us, till he de - stroy us, till he de - stroy us!

Grave.
 For He, the Lord our God, He is a jea - lous God:
 For He, the Lord our God, He is a jea - lous God:
 For He, the Lord our God, He is a jea - lous God:
 For He, the Lord our God, He is a jea - lous God:
Grave. $\text{♩} = 68.$

*cres.**cres.*

and He vi - sit - eth all the fa - thers' sins on the
 and He vi - sit - eth all the fa - thers' sins on the
 and He vi - sit - eth all the fa - thers' sins on the
 and He vi - sit - eth all the fa - thers' sins on the

chil - dren to the third and the fourth ge - ne - ra - tion of them that
 chil - dren to the third and the fourth ge - ne - ra - tion of them that
 chil - dren to the third and the fourth ge - ne - ra - tion of them that
 chil - dren to the third and the fourth ge - ne - ra - tion of them that

hate Him. His mer - cies on thou - sands
 hate Him. His mer - cies on thou - sands
 hate Him. His mer - cies on thou - sands
 hate Him. His mer - cies on thou - sands

f fall, . . . His mer - cies on thou - sands fall, *p* *cres.* *f*

f fall, . . . His mer - cies on thou - sands fall, *p* *cres.* *f*

f fall, . . . His mer - cies on thou - sands fall, *p* *cres.* *f*

f fall, . . . His mer - cies on thou - sands fall, *p* *cres.* *f*

f trem. *p* *cres.* *f*

p fall on all them that love Him, . . . and *cres.*

p fall on all them that love Him, . . . and *cres.*

p fall on all . . . them that love . . . Him, . . . and *cres.*

p fall on all them that love Him, . . . and *cres.*

p *cres.*

f keep . . . His com - mand - - ments,

f keep His com - mand - - ments, His

f keep . . . His com - mand - - ments, His mer -

keep His com - mand - - ments, His mer - cies . . .

f

His mer - - - cies on thou - - - sands fall, . . . on
 mer - cies on thou - - - sands fall, His mer - cies on
 - - - cies on thou - - - sands fall, His mer - cies on
 on thou - - sands fall, His mer - - - cies on

sf
cres.
sf

dim.
 thou - sands fall, on thou - - sands fall,
 thou - sands fall, *dim.* on thou - - sands fall, *sf* His mer - - -
 thou - sands fall, *dim.* on thou - sands fall, His mer - cies on
dim. thou - sands fall, on thou - sands fall, *p cres.*
 thou - sands fall, on thou - sands fall, . . . on thou -

sf
p

cres.
 His mer - - - - - cies on thou - - - - - sands
 - - - - - cies on thou - - - - - sands fall, on thou - sands fall, on
 thou - sands fall, . . . His mer - cies on thousands fall, . . . on thou - -
 - - - - - sands fall, His mer - - - - - cies on thou - - - - - sands fall, . .

cres.
f
cres.
f
cres.
f

fall, . . . His mer - cies on thou - sands fall, *dim.*

thou - sands fall, on thou - sands fall, His mer - . . . *dim.*

. . . sands fall, on thou - sands fall, His *dim.*

. . . His mer - cies on thou - sands fall, *dim.*

on thou - sands fall, on thou - sands fall, on *cres.*

- cies on thou - sands fall, His mer - cies on *cres.*

mer - - cies on thou - - - sands fall, on *cres.*

on thou - sands fall, on thou - *cres.*

thou - sands fall, . . . His mer - cies on thou - sands fall. *dim.*

thou - sands fall, . . . His mer - cies on thou - sands fall. *dim.*

thou - sands fall, . . . His mer - cies on thou - sands fall. *dim.*

- sands fall, . . . His mer - cies on thou - sands fall. *dim.*

ff *dim.* *p*

No. 6

RECITATIVE.—ELIJAH, GET THEE HENCE.

ALTO SOLO. *AN ANGEL.*

E - li - jah, get thee hence E - li - jah; de -

ACCOMP. *p*

- part and turn thee east - ward, thi - ther hide thee by Che-rith's brook.

There shalt thou drink its wa - ters; and the Lord thy God hath com-mand - ed the

Andante. Tempo. *RECIT.*

ra - vens to feed thee there; so do ac - cord - ing un - to his word.

Tempo. Andante. *RECIT.*

No. 7. DOUBLE QUARTET (ANGELS).—FOR HE SHALL GIVE HIS ANGELS CHARGE.

Allegro non troppo.

1st SOPRANO. For He shall give His an - - gels charge o - ver

2nd SOPRANO. For He shall give His an - - gels charge o - ver

1st ALTO. For He shall give His an - - gels charge o - ver

2nd ALTO. For He shall give His an - - gels charge o - ver

1st TENOR, (8ve lower.)

2nd TENOR, (8ve lower.)

1st BASS.

2nd BASS.

ACCOMP. $\text{♩} = 126.$

Allegro non troppo.

thee ; For He shall give His

thee ; For He shall give His

thee ; For He shall give His

thee ; For He shall give His

That . . . they shall pro- tect thee in all the ways thou go - - est ;

That . . . they shall pro- tect thee in all the ways thou go - - est ;

That . . . they shall pro- tect thee in all the ways thou go - - est.

That . . . they shall pro- tect thee in all the ways thou go - - est.

an - - gels charge o-ver thee; That . . they shall pro-
 an - - gels charge o-ver thee; That . . they shall pro-
 an - - gels charge o-ver thee; That . . they shall pro-
 an - - gels charge o-ver thee; That . . they shall pro-
 That . . they shall pro- tect thee . . pro -
 That . . they shall pro- tect thee . . in
 That . . they shall pro- tect thee, shall pro -
 That they shall pro- tect thee, shall pro -

tect thee in all the ways thou go - est, . . in all the ways thou go - -
 tect thee in all the ways thou go - est, in all the ways thou go - -
 tect thee in all the ways thou go - est, . . in all the ways thou go - -
 tect thee in all the ways thou go - est, . . in all the ways thou go - -
 tect thee in all the ways, in all . . the ways thou go - est, For
 - all, in all the ways, in all . . the ways thou go - est. For
 - tect thee in all the ways, in all the ways thou go - est. For
 - tect thee in all the ways, in all . . the ways thou go - est, For

est. That their hands shall uphold and

est. That their hands shall uphold and

est. That their hands shall uphold and

est. That their hands shall uphold and

He shall give His an - - gels charge o - ver thee;

He shall give His an - - gels charge o - ver thee;

He shall give His an - - gels charge o - ver thee;

He shall give His an - - gels charge o - ver thee;

guide thee, That their hands shall uphold and guide thee,

guide thee, That their hands shall uphold and guide thee,

guide thee, That their hands shall uphold and guide thee,

guide thee, That their hands shall uphold and guide thee,

That their hands shall up-hold and guide thee, . . . shall uphold and guide thee.

That their hands shall up-hold and guide thee, . . . shall uphold and guide thee,

That their hands shall uphold and guide thee, . . . shall uphold and guide thee,

That their hands shall uphold and guide thee, . . . shall uphold and guide thee,

cres. *f*

p *cres.* *sf*
 lest thou . . . dash thy foot a- gainst a stone, they shall up - hold . . .
 lest thou dash thy foot a - gainst a stone, they
p *cres.*
 lest thou . . . dash thy foot, dash, dash . . . thy foot, they
p *cres.*
 lest thou dash thy foot a - gainst a stone, they
 lest thou dash . . . thy foot a - gainst a stone, they
cres.
 lest thou dash thy foot . . . a -
cres.
 lest thou dash thy foot . . . a - gainst a
dim. *p*
sf
 thee. For He shall give His an - - gels charge o - ver
sf
 shall up - hold thee. For He shall give His an - - gels charge o - ver
sf
 shall up - hold thee. For He shall give His an - - gels charge o - ver
sf
 shall up - hold thee. For He shall give His an - - gels charge o - ver
 shall up - hold, . . . shall up - hold, . . . up - hold . . .
 stone, they shall up - hold, . . . up - hold . . .
 - gainst a stone, they shall up - hold . . .
 stone, they shall up - hold
cres. *p*

thee; that their hands shall uphold and *cres.*

thee; that their hands shall up-hold and guide thee, they shall up-hold and

thee; that their hands shall up-hold and guide thee, they shall up-hold and *cres.*

thee; that their hands shall uphold and guide thee,

thee; that their hands shall up-hold and guide . . . thee, *cres.*

thee; that their *cres.*

thee; that their hands shall up-hold and guide thee, they shall up-hold and

thee; that their hands shall up-hold and *cres.*

guide thee, they shall up - hold and guide thee: *f*

guide thee, they shall up - hold and guide thee: *f*

guide thee, they shall up - hold and guide . . . thee: *f*

they shall up-hold and guide thee, up - hold and guide thee: *f*

that their hands shall up - hold and guide thee: that they *f*

hands shall up-hold and guide thee, up - hold and guide . . . thee: that they *f*

guide thee, they shall up - hold and guide . . . thee: that they *f*

guide thee, they shall up - hold and guide . . . thee: that they *f*

f *dim.* *p*

that they shall pro - tect . . . thee in all the ways thou
 that they shall pro - tect thee in all the ways thou
 that they shall pro - tect . . . thee in all the ways thou
 shall pro - tect . . . thee in all the ways thou go - - est,
 shall pro - tect thee in all the ways thou go - - est,
 shall pro - tect . . . thee in all the ways thou go - - est,
 shall pro - tect . . . thee in all the ways thou go - - est,
 go - - est . . . they shall pro - tect . . . thee, they, . . . they
 go - - - est pro - tect . . . thee,
 go - - - est pro - tect thee,
 go - est, . . . shall pro - tect thee,
 they, they shall pro - tect . . . thee,
 they shall . . . pro - tect . . . thee,
 they shall pro - tect . . . thee,
 they shall pro - tect . . . thee,

cres. *p*

shall, they shall pro - tect thee in all the ways, . . . the *dim.*
 that they shall pro - tect thee in all the *dim.*
 they, . . . they shall pro - tect thee . . . in all the *dim.*
 that they shall pro - tect thee in all the *dim.*
 that they shall pro - tect thee in all the *dim.*
 that they shall pro - tect thee . . . in all the *dim.*
 they . . . shall pro - tect thee . . . in all the *dim.*
 ways thou go - - est, they shall pro -
 ways thou go - - est, they shall pro -
 ways thou go - - est, they shall pro -
 ways thou go - - est, they shall pro -
 ways thou go - - est, shall pro - tect . . . thee, they shall pro -
 ways thou go - - est, they shall pro -
 ways thou go - - est, they shall pro -
 ways thou go - - est, they shall pro -
 ways thou go - - est, they shall pro -

p
p
p
p
p
p
p
p
p
p

RECITATIVE.—NOW CHERITH'S BROOK IS DRIED UP.

ALTO SOLO.

AN ANGEL.

Now Cherith's brook is dri-ed up, E - li - jah a - rise and de-part, and

ACCOMP.

get thee to Za - re - phath, thi - ther a - bide: for the Lord hath com-mand-ed

a wi - dow wo - man there to sus - tain thee; and the bar - rel of meal shall not

A tempo. Andante.

waste, nei - ther shall the cruse of oil fail, . . un - til the

RECIT.

day that the Lord send - eth rain up - on the earth.

Tempo.

SOPRANO VOICE.

Andante agitato.

ACCOMP.

$\bullet = 66.$

p *sf* *sf* *cres.*

RECIT.—WIDOW.

What have I to do with thee, O man of God? art thou come to

f *f*

me, to call my sin un-to re-membrance? to slay my son art thou come hi-ther.

f *pp* *cres.*

a tempo.

Help me, man of God, my son is sick! and his sick-ness is so

p tempo. *sf* *cres.*

sore that there is no breath left in him no . . . breath left, no

cres. *f*

breath, no breath left in him I go mourning all the

sf *p* *sf* *sf cres.*

day long, I lie down and weep at night; I go mourning all the day long, I

p *cres.* *sf*

lie down and weep at night! See mine af - flic - tion, see mine af - flic - tion,

p *cres.* *f*

Be thou the or-phan's help - er! be thou, be thou the or-phan's help -

dim. *cres.* *sf* *p*

- er! . . . I go mourning all the day long, I lie down and weep at

sf *p* *sf*

night. See mine af - flic - tion: be thou the orphan's help - er!

cres. *sf* *p* *sf* *p*

cres.

See mine af - flic - tion; be thou the orphan's help - er!

cres. *dim.* *p* *sf*

Help my son! there is no breath left in him!

sf *dim.* *pp ritard.*

ritard.

RECIT.—ELIJAH. *Andante sostenuto, ♩ = 58.*

Give me thy son! Turn un-to her, O Lord, my God;

RECIT. *p Ped.* *p* * *Ped.* *

Turn un-to her! O turn in mercy, in mercy help this widow's son, in mercy

cres. *p* *pp* *cres.* *pp*

cres.

help this widow's son, Lord, in mercy help this widow's son, For thou art gracious, and full of com-

cres. *p* *cres.*

p *cres.*

- pas-sion, and plenteous in mer-cy and truth, for thou art gracious, and full of com-

p

Andante con moto. $\text{♩} = 63.$

- pas-sion, and plenteous in truth and in mer-cy. Lord, my God, let the

pp *pp* *Andante con moto.*

f

spi-rit of this child re-tur-n, that he a-gain may live!

dim.

WIDOW.

Wilt thou shew won-ders, won-ders to the dead? there is no

sf *dim.* *pp* *sf*

ELIJAH.

breath, . . . no breath in him. . . Lord, . my God, . . let the

cres. *f* *pp* *p* *cres.* *dec.*

spi - rit of this child . . re - turn, that he a - gain may live! Shall the dead a -

do.

RECIT. WIDOW.

RECIT.

rise, the dead a - rise and praise thee? Lord my God, O let the spi - rit of this

RECIT. ELIJAH.

RECIT.

child re - turn, that he a - gain may live!

WIDOW.

The

a tempo.

p *cres.* *f*

Lord hath heard thy pray - er, the soul of my son re - vi - veth, my son re -

pp *cres.*

RECIT.

vi - - - veth. My son re - vi - - veth, Now be - hold, thy son

WIDOW. *a tempo.*

cres.

liv-eth! Now by this I know that thou art a man of God, and that His word in thy

a tempo. *cres.*

$\text{♩} = 76.$

mouth is the truth . . . What shall I ren - der to the Lord, ren - der for

cres. *f* *p*

all His be - ne - fits to me? with

ELIJAH.

Thou shalt love the Lord thy God, love Him with all thine heart, and with

all my soul and with all . . . my might. O bless - ed are they who fear. . .

p *sf* *p*

all thy soul and with all . . . my might. O . . . bless - ed are they, are they who fear.

cres. *f* *dim.* *p*

SOLO. *Allegro moderato.* TUTTI.

TRIBLE. Him! Bless - ed

ALTO.

TENOR, (8ve. lower.)

BASS. Him!

ACCOMP. *Allegro moderato.*
 ♩ = 96.

are the men who fear Him, they e - ver walk in the ways of

peace, Bless - - - ed,

Bless - ed are the men who fear Him, they e - ver

cres.

cres.

cres.
 bless - ed are . . the men,
 bless - ed are the men, the
 walk in the ways . . of peace, Bless - ed are the
p
 Bless - ed,
cres.

Bless - ed are the men who fear Him, they e - ver.
p
 men who fear Him, the men who fear Him, they e - ver
 men . . . who fear . . . Him, they . .
 are the men, are the men who fear Him, they e - - ver

cres. walk in the ways of peace, in the ways, . . of *dim.*
cres. walk in the ways . . of peace, in the ways of *dim.*
cres. e - ver walk, . . e - ver walk in the ways of *dim.*
cres. walk in the ways . . of peace, in the ways of *dim.*

peace, they e - ver walk in the ways of
 peace, they e - ver walk in the ways of peace, they
 peace, they e - ver walk in the ways of peace, . . . they e - ver
 peace, they e - ver walk in the ways of
 peace, e - - ver walk in the ways of peace, they e - ver
 e - ver walk . . . in the ways of peace, they e - ver
 walk in the ways . . . of peace, they e - ver walk . . .
 peace, in the ways . . . of peace, they
 walk in the ways of peace. Through dark - ness
 walk in the ways of peace.
 . . . in the ways of peace.
 walk in the ways of peace.

p cres.
p cres.
p cres.
p
dim.
dim.
dim.
dim.
p
cres.
cres.
cres.
p
cres.

ri - seth light, light to the up - right,

Through dark - ness

f *cres.* *p* *cres.*

ri - seth light . . . to the up - right,

Through dark - ness

f *cres.*

Through dark - ness ri - seth light,

ri - seth light, ri - seth light . . . to the up - -

Through dark - ness ri - seth light . . . to the up - right,

Through dark - ness ri - seth

cres. *f* *cres.* *cres.* *al.*

light. He is gra - cious, com - pas - sionate, com -
 - right. He is gra - cious, com - pas - sionate, com -
 light. He is gra - cious, com - pas - sionate, com -
 light. He is gra - cious, com - pas - sionate, com -

pp

- pas - sion - ate: He is right - - - eous. Bless - ed
 - pas - sion - ate: He is right - - - eous. Bless - ed
 - pas - sion - ate: He is right - - eous. Bless - ed are the
 - pas - sion - ate: He is right - - eous.

f
sf
sempre. f
sf

are the men who fear Him, bless - - ed the men who
 are the men who fear Him, are the men who
 men who fear . . . Him. Bless - ed are the men who
 . . . Through dark - ness ri - seth light. . . . Bless - - -

p
dim.
p

fear Him, they e-ver walk in the ways of peace. Bless - ed
 fear Him, they e-ver walk in the ways of peace. Through dark - ness
 fear Him, they . . . e - - ver walk in the ways of
 - ed are the men who walk in the
 are the men who fear Him. Through dark - ness ri - seth
 ri - seth light, . . . through dark - ness ri - seth light,
 peace. Through dark - ness ri - seth light, ri - - seth
 ways of peace. Through dark - ness ri - seth light. . .
 light, light . . . to the up - - right. Bless - ed
 Bless - ed are the men who fear Him, Bless - ed . . .
 light, Bless - ed are the men who fear
 Bless - ed are the men who

cres.
cres.
cres.
cres.
f
f
f
f
p
p
p
p

are the men who fear Him, they e - ver walk in the ways of
 are the men who fear Him, they e - ver walk in the ways of
 Him, Bless - - - ed, they e - ver walk in the ways of
 fear Him, they e - ver walk in the ways of

p

peace.
 peace.
 peace. Bless - ed,
 peace.

Bless - ed,
 Bless - ed, Bless - ed,
 Bless - ed,
 Bless - ed,

pp

No 10

RECIT. WITH CHORUS.—AS GOD THE LORD.

VOICE. *Grave.* RECIT. ELIJAH.

As God the Lord of Sa - - ba - oth

ACCOMP. $\text{♩} = 60.$

f *fp* *f*

li - veth, be - fore whom I stand; three years this day ful - fill - ed, I will

pp *f* RECIT.

shew myself unto A - hab, and the Lord will then send rain again up - on the earth.

f *f* *tempo. p* RECIT.

$\text{♩} = 144.$

p *Allegro vivace.* *cres* - - - *cen* - - - *do.* *cres* - - -

cen - - - *do.* *f* *sf* *sf* *sf*

TENOR SOLO. RECIT. AHAB.

Art thou E - li - jah! art thou, art thou he that troubleth Is - ra - el?

f *f*

Thou art E - li - jah, thou he that trou - bleth Is - ra - el.

Thou art E - li - jah, thou he that trou - bleth Is - ra - el.

Thou art E - li - jah, thou he that trou - bleth Is - ra - el.

Thou art E - li - jah, thou he that trou - bleth Is - ra - el.

f Tempo. *sf*

RECIT. ELIJAH.

I never troubled Is - ra - el's peace: it is thou, A - hab, and all thy father's house. Ye . .

f *f*

have for - saken God's commands, and thou hast fol - low'd Baal - im! Now send

p *sf* Tempo.

and ga - ther to me, send, and ga - ther to me the whole of Is - ra -

p *f* RECIT. *p*

el, un - to Mount Carmel: there sum - mon the prophets of

f Tempo. *p* *f* RECIT.

Baal, and al - so the prophets of the groves who are feast - ed at Je - ze-bel's

sf

ta - ble. Then, then we shall see whose god is the

a tempo.

a tempo.

p

CHORUS. *cres.* *f*

And then we shall see whose god is Lord.

mf *cres.* *f*

And then we shall see whose god is God the Lord.

mf *cres.* *f*

And then we shall see whose god is God the Lord.

mf *cres.* *f*

Tutti. Lord. And then we shall see whose god is God the Lord.

cres. *cres.* *do.* *f*

RECIT. ELIJAH.

Rise then, ye priests of Baal; se - lect and slay a bul - lock, and put no fire

Maestoso. $\text{♩} = 60.$

f

un - der it; uplift your voi - ces and call the god ye worship; and I then will call on the Lord Je -

f *p*

a tempo. Allegro vivace.

ho - vah : and the God who by fire shall

a tempo. Allegro vivace. ♩ = 92.

an - - swer, Let Him be God.

CHORUS.

cres.

Yea, and the God who by fire shall an - swer, Let him be God.

cres. Yea, and the God who by fire shall an - swer, Let him be God.

cres. Yea, and the God who by fire shall an - swer, Let him be God.

cres. Yea, and the God who by fire shall an - swer, Let him be God.

RECIT. ELIJAH.

Call first up-on your god, your num-bers are ma-ny: I, e - ven I on - ly re-main

Lento.

one prophet of the Lord. Invoke your fo - rest gods, and mountain de - i - ties.

No. 11.

DOUBLE CHORUS.—BAAL, WE CRY TO THEE.

Andante Grave e Maestoso.

1st TREBLE. *sf* Baal, we

2nd TREBLE. *sf* Baal, we

1st ALTO. *sf* Baal, we

2nd ALTO. *sf* Baal, we

1st TENOR, (5ve. lower.) *sf* Baal, we cry to thee, Baal, we cry to thee, hear and an - - swer us!

2nd TENOR, (5ve. lower.) *sf* Baal, we cry to thee, Baal, we cry to thee, hear and an - - swer us!

1st BASS. *sf* Baal, we cry to thee, Baal, we cry to thee, hear and an - - swer us!

2nd BASS. *sf* Baal, we cry to thee, Baal, we cry to thee, hear and an - - swer us!

ACCOMP. *sf* *sf* *f*

$\text{♩} = 84.$

sf cry to thee, Baal, we cry to thee, hear and an - - swer us!

sf cry to thee, Baal, we cry to thee, hear and an - - swer us!

sf cry to thee, Baal, we cry to thee, hear and an - - swer us!

sf cry to thee, Baal, we cry to thee, hear and an - - swer us!

Heed the sa-cri-fice we

Heed the sa-cri-fice we

Heed the sa-cri-fice we

Heed the sa-cri-fice we

Heed the sa-cri-vice we of-fer; Baal, O
 Heed the sa-cri-vice we of-fer; Baal, O
 Heed the sa-cri-vice we of-fer; Baal, O
 Heed the sa-cri-vice we offer; Baal, O
 of-fer, Baal, O hear us, and an-swer us!
 of-fer, Baal, O hear us, and an-swer us!
 of-fer, Baal, O hear us, and an-swer us!
 of-fer, Baal, O hear us, and an-swer us!

hear us, and an-swer us! Baal, we cry to thee, Baal, O hear us, hear and an-swer
 hear us, and an-swer us! Baal, we cry to thee, Baal, O hear us, hear and an-swer
 hear us, and an-swer us! Baal, we cry to thee, Baal, O hear us, hear and an-swer
 hear us, and an-swer us! Baal, we cry to thee, Baal, O hear us, hear and an-swer
 Baal, we cry to thee, Baal, we cry to thee, hear and an-swer
 Baal, we cry to thee, Baal, we cry to thee, O an-swer
 Baal, we cry to thee, Baal, we cry to thee, hear and answer, answer
 Baal, we cry to thee, Baal, we cry to thee, hear and answer, answer

mf us! Heed the sa-cri-fice we of-fer! Baal, O hear us and an-swer us!
mf us! Heed the sa-cri-fice we of-fer! Baal, O hear us and an-swer us!
mf us! Heed the sa-cri-fice we of-fer! Baal, O hear us and an-swer us!
mf us! Heed the sa-cri-fice we of-fer! Baal, O hear us and an-swer us!
 us! Baal, O hear us and an-swer us! Heed the
 us! Baal, O hear us and an-swer us! Heed the
 us! Baal, O hear us and an-swer us! Heed the
 us! Baal, O hear us and an-swer us! Heed the
 Baal, O hear us and an-swer us! Baal, we cry to thee,
 Baal, O hear us and an-swer us. Baal, we cry to thee,
 Baal, O hear us and an-swer us! Baal, we cry to thee,
 Baal, O hear us and an-swer us! Baal, we cry to thee,
 sa-cri-fice we of-fer! Baal, O hear us and an-swer us! Baal, we cry to thee, Baal, we
 sa-cri-fice we of-fer! Baal, O hear us and an-swer us! Baal, we cry to thee, Baal, we
 sa-cri-fice we of-fer! Baal, O hear us and an-swer us! Baal, we cry to thee, Baal, we
 sa-cri-fice we of-fer! Baal, O hear us and an-swer us! Baal, we cry to thee, Baal, we

Allegro non troppo.

Baal, O hear and an - - swer us!

Baal, O hear, O hear and an - swer us!

Baal, O hear and an - - swer us!

Baal, O hear, O hear and an - swer us!

cry to thee, hear and an - - swer us!

cry to thee, O an - swer us!

cry to thee, hear and an - - swer us!

cry to thee, hear and an - - swer us!

Allegro non troppo. ♩ = 160.

Baal, . . . O

Hear us, Baal, hear, mighty god!

Baal, . . . O

Hear us, Baal, hear, mighty god!

an - swer us! Baal, . . .

Hear us, Baal, hear, mighty god!

an - swer us! Baal, . . .

Hear us, Baal, hear, mighty god!

f *mf*

. . . O an - swer us! Baal, let thy flames fall, . . .

. . . O an - swer us! Baal, let thy flames fall, . . .

f *sf*

. . . and ex - tir-pate the foe! . . .

Baal, let thy flames

. . . and ex - tir-pate the foe! . . .

Baal, let thy flames

Hear us, Baal!

fall, . . . and ex-tir-pate the foe! . . . Hear us, Baal!

Hear us, Baal!

fall, . . . and ex-tir-pate the foe! . . . Hear us, Baal!

hear, mighty god. Baal, . . . O an-swer us! Baal,

hear, mighty god. Baal, . . . O an-swer us!

hear, mighty god. Baal, . . . O an-swer us! Baal,

hear, mighty god. Baal, . . . O an-swer us!

let thy flames fall . . . and ex-tir-pate the foe. . .

let thy flames fall . . . and ex-tir-pate the foe. . .

Baal, let thy flames fall, and ex-tir-pate the foe!

Baal, let thy flames fall, and ex-tir-pate the foe!

cres.

Hear us Baal!

. . . . Hear us Baal! hear, mighty god!

Hear us Baal!

. . . . Hear us Baal! hear, mighty god!

f *mf*

hear, mighty god! Hear us

Hear us Baal! hear, mighty god!

hear, mighty god! Hear us,

Hear us Baal! hear, mighty god!

f *piu f*

Baal! hear, mighty god, O hear us, O hear us,
Hear us, Baal! hear, mighty god!

Baal! hear, mighty god, O hear us, O hear us,
Hear us, Baal! hear, mighty god!

mf Baal! O hear us! *dim.* Baal, O hear.
mf Baal! O hear us! *dim.* Baal, O hear.
mf Baal! O hear us! *dim.* Baal, O hear.
mf Baal! O hear us! *dim.* Baal, O hear.

mf us! Baal, hear us! *dim.*
us! Hear us!
us! Hear us!
us! Hear us!

dim - in - us - en - do. dim - in

us!

Hear us!

Hear us!

Hear us!

u - en - do.

Hear us!

Hear us!

Hear us!

Hear us!

Hear us!

Hear us!

No. 12.

RECIT.—CALL HIM LOUDER.

ELIJAH.

VOICE.

Call him loud-er! for he is a god, He talketh; or, he is pursuing; or, he is in a

ACCOMP.

journey; or, per-ad-venture, he sleepeth; so a - wa - ken him. Call him loud-er, call him loud-er.

CHORUS.—HEAR OUR CRY, O BAAL'

Allegro vivace

TREBLE

ALTO.

TENOR,
(Sve. lower.)

BASS.

Hear our
Hear our cry, O Baal! . .
Hear our cry, O Baal! . . now a - rise, .

ACCOMP.

Allegro vivace.

$\text{♩} = 160.$

Hear our cry, O Baal! now a - rise, wherefore slum -
cry, O Baal! . . . now a - rise, now a - rise, wherefore slum -
now a - rise, . . . now a - rise, now a - rise, wherefore slum
now a - rise, now a - rise, now a - rise, wherefore slum -

- ber? now a - rise! wherefore slum - ber? now a - rise! wherefore slum - ber?
- ber? now a - rise! wherefore slum - ber? now a - rise! wherefore slum - ber?
- ber? now a - rise! wherefore slum - ber? now a - rise! wherefore slum - ber?
- ber? now a - rise! wherefore slum - ber? now a - rise! wherefore slum - ber?

No. 13.

RECITATIVE.—CALL HIM LOUDER !

ELIJAH.

VOICE.

Call him loud - er! he hear - eth not. With knives and

ACCOMP.

Allegro molto.

lan-cets cut yourselves af - ter your man-ner; leap up on the

f

Allegro molto. ♩ = 160.

al - tar ye have made; call him and pro - phe - cy;

f

not a voice will an - swer you, none will lis - ten; none heed you.

f

CHORUS.—BAAL! HEAR AND ANSWER.

Presto.

TREBLE.

ALTO.

TENOR,
(8ve. lower.)

BASS.

ACCOMP.

$\bullet = 126.$

Presto. ff

Hear, and an - swer, Baal! hear, and

Hear, and an - swer Baal! hear, and

Hear, and an - swer, Baal! hear, and

. Hear, and an - swer Baal! hear, and

ff *ff*

an - swer Baal! Mark how the scorn - er de - ri - deth

an - swer Baal! Mark how the scorn - er de -

an - swer, Baal!

an - swer, Baal! Baal! Mark how the

sf *sf* *sf*

us! Mark how the scorn - er de - ri - deth us!

ri - deth us! Mark how the scorn - er de - ri - deth

Mark how the scorn - er de - ri - deth, de - ri - - - - deth

scorn - er de - ri - deth us, Mark how the scorn - er de -

sf

hear and an - swer,

us! hear and an - - swer, Baal!

us! hear and an - - swer, Baal!

ri - - - - deth! hear and an - swer,

ff

sf

Baal! hear and an - swer,

hear and an - - swer, Baal!

hear and an - - swer, Baal!

Baal! hear and an - swer,

Baal! hear and an - swer,
 hear and an - swer, hear and an - swer,
 hear and an - swer, hear and an - swer,
 Baal! hear and an - swer,

ff

hear and an - swer, Baal! Mark how the scorn - er de -
 hear and an - swer, Baal! Mark how the scorn - er de -
 hear and an - swer, Baal! Mark how the scorn - er de -
 hear and an - swer, Baal! Mark how the scorn - er de -

ff

ri - deth us, . . . de - ri - deth us, . . . de - ri - deth
 ri - deth us, . . . de - ri - deth us, . . . de - ri - deth
 ri - deth us, . . . de - ri - deth us, . . . de - ri - deth
 ri - deth us, . . . de - ri - deth us, . . . de - ri - deth

us! Hear and an - swer, hear and an - swer, hear and an - swer, hear and an - swer,

us! Hear and an - swer, hear and an - swer, hear and an - swer, hear and an - swer,

us! Hear and an - swer, hear and an - swer, hear and an - swer, hear and an - swer,

an - swer, hear and an - swer, Baal, hear and an - swer, hear and an - swer, Baal, hear and an - swer,

hear and an - swer, Baal, hear and an - swer, Baal, hear and an - swer, Baal, hear and an - swer!

hear and an - swer, hear and an - swer! hear and an - swer! hear and an - swer!

an - swer, hear and an - swer! hear and an - swer! hear and an - swer!

an - swer, hear and an - swer! hear and an - swer! hear and an - swer!

Baal! Baal!

Baal! Baal!

an - swer! Baal! Baal!

an - swer! Baal! Baal!

ff

hear and an - swer, hear and an - swer,

hear and an - swer, hear and an - swer,

hear and an - swer, hear and an - swer,

hear and an - swer, hear and an - swer,

hear and an - swer, hear and an - swer,

ff *f*

SILENT. *ff* SILENT.

hear and an - swer, hear and an - swer!

hear and an - swer, hear and an - swer!

hear and an - swer, hear and an - swer!

hear and an - swer, hear and an - swer!

hear and an - swer, hear and an - swer!

SILENT. *ff* SILENT.

ELIJAH.

VOICE.

Draw near all ye peo - ple, come to me!

Adagio.

ACCOMP.

$\text{♩} = 63.$

p *cres.* *cen - do.* *f* *sf*

No. 14.

ARIA.—LORD GOD OF ABRAHAM.

Adagio. $\text{♩} = 63.$

dim. *p*

cres. *p*

ELIJAH.

Lord God of A - bra - ham, I - saac, and Is - ra - el; this day let it be known that

cres - cen - do. *f* *dim.*

Thou art God, . . and I am thy ser - vant! Lord God of A - bra - ham!

cres. *f* *dim.* *p*

O shew to all this peo - ple that I have done these things .

ac-cord-ing to Thy word! O hear me, Lord, and an - - swer

me, O hear me, Lord, and an - swer me!

Lord God of A - bra-ham, I - saac, and Is - ra - el; O hear me, O hear me and

an - - swer me; and shew this peo - ple that thou art Lord God;

and let their hearts a - gain be turn - - ed. O

shew this peo - - ple that Thou art Lord God, and

cres. *dim.*

cres. *p*

let their hearts a - gain be turn - - ed,

mf

Lord; . . . and let their

mf *p*

hearts, and let their hearts a - gain be turn - ed! . . .

pp *pp*

attaca subito.

No. 15.

QUARTETT.—CAST THY BURDEN

Piu adagio.

TREBLE. *pp* Cast thy bur - den up - on the Lord; and He shall sus -

ALTO. *pp* Cast thy bur - den up - on the Lord; and He shall sus -

TENOR, (Eve. lower.) *pp* Cast thy bur - den up - on the Lord; and He shall sus -

BASS. *pp* Cast thy bur - den up - on the Lord; and He shall sus -

ACCOMP. *pp*

♩ = 52.

Ped. *

cres.

- - tain thee; He ne - ver will suf - fer the righ - teous to fall, He is . at thy

cres.

- - tain thee; He ne - ver will suf - fer the righ - teous to fall; He is at thy

cres.

- - tain thee; He ne - ver will suf - fer the righ - teous to fall; He is . at thy

cres.

tain thee! He ne - ver will suf - fer the righ - teous to fall; He is . at thy

pp *Ped.* *

right hand. Thy mercy, Lord, is great, and far a - bove the heav'ns. Let
 right hand. Thy mercy, Lord, is great, and far a - bove the heav'ns. Let
 right hand. Thy mercy, Lord, is great, and far a - bove the heav'ns. Let
 right hand. Thy mercy, Lord, is great, and far a - bove the heav'ns. Let

cres. *dim.* *cres.* *dim.* *cres.* *dim.* *cres.* *dim.*

Ped. * *Ped.* *

none be made a - sham - ed, that wait up - on Thee!
 none be made a sham - ed, that wait up - on Thee!
 none be made a - sham - ed, that wait up - on Thee!
 none be made a - sham - ed, that wait up - on Thee!

Ped. *cres.* * *pp* *Ped.* *

RECIT.—O THOU, WHO MAKEST THINE ANGELS SPIRITS.

No. 16.

ELIJAH. *cres.*

VOICE

O Thou, who ma - kest thine An - gels Spi - rits;— Thou, whose

ACCOMP.

pp

min - is - ters are flam - ing fires: Let them now de - scend! . .

f *sf*

cres.

CHORUS.—THE FIRE DESCENDS FROM HEAV'N.

Allegro con fuoco. ♩ = 152. THE PEOPLE.

TREBLE.

ALTO.

TENOR.

SOLO. BASS.

TUTTI.

The fire descends from

The fire descends from

The fire descends from heav'n !

The fire descends from heav'n !

The fire descends from heav'n !

Allegro con fuoco.

ff *p* *cres.* *cen - do.* *f*

heav'n! The fire descends from heav'n! . . .
 heav'n! The fire descends from heav'n! . . .
 The fire descends from heav'n! The fire descends from
 The fire descends from heav'n! The fire descends from
 the fire descends from heav'n! fire . . . descends from
 the fire descends from heav'n! fire descends!
 heav'n, from heav'n! fire . . . descends from
 heav'n, from heav'n. The flames consume his off - - 'ring, his
 heav'n! fire descends! the flames consume his
 off - 'ring; the flames con - sume, con - - sume his off - 'ring;

f
sf
f
sf

fire descends! The flames consume his off - - - - -

- sume his off - - 'ring, the flames consume the

off - - 'ring, the flames consume . . his off - 'ring, the flames, the

fire . . . descends from heav'n; the flames consume, the

- - - 'ring! the flames

flames consume, the flames

flames

flames, the flames

the flames consume his

consume his off - 'ring

the flames consume his

consume his off - - 'ring, the flames consume

off - 'ring, the flames con - sume
 the flames con - sume his off
 off - 'ring, the flames con - sume his off - 'ring, his
 - - - - - sume his off - 'ring, the flames con - sume

his off - 'ring! Be - fore Him, up - on your fa - - ces
 - - - - - 'ring! Be - fore Him, up - on your fa - - ces
 off - - - - - 'ring! Be - fore Him, up - on your
 his off - 'ring! Be - fore Him up - on your

fall, be - fore Him, up - on your fa - ces fall, be - fore Him, up - on your fa - ces
 fall, be - fore Him, up - on your fa - ces fall, be - fore Him, up - on your fa - ces
 fa - ces fall. be - fore Him, be - fore Him fall, be - fore Him, up - on your fa - ces
 fa - ces fall, be - fore Him, be - fore Him fall, be - fore Him, up - on your fa - ces

fall before Him, up-on your fa-ces fall! The

fall before Him, up-on your fa-ces fall! The

fall before Him, up-on your fa-ces fall! The

fall before Him, up-on your fa-ces fall! The

p dim.

cres.
Lord is God, the Lord is God. O Is - - ra - el hear! Our God is one

cres.
Lord is God, the Lord is God. O Is - - ra - el hear! Our God is one

cres.
Lord is God, the Lord is God. O Is - - ra - el hear! Our God is one

cres.
Lord is God, the Lord is God. O Is - - ra - el hear! Our God is one

cres.

f

sf

Lord: and we will have no o - ther Gods be - fore the Lord.

Lord: and we will have no o - ther Gods . . be - fore the Lord.

Lord: and we will have no o - ther Gods . . be - fore the Lord.

Lord: and we will have no o - ther Gods . be - fore the Lord.

f

V.S.

ELIJAH.

Take all the prophets of Baal, and let not one of them es-cape you.

RECIT. *ff* *p* *ff*

Bring them down to Kishon's brook; and there let them be

a tempo. Allegro vivace.
a tempo. Allegro vivace.

p *ff* *ff*

slain.

Take all the prophets of Baal; and let not one of them es-cape us; bring all, and slay them!

Take all the prophets of Baal; and let not one of them es-cape us; bring all, and slay them!

Take all the prophets of Baal; and let not one of them es-cape us; bring all, and slay them!

Take all the prophets of Baal; and let not one of them es-cape us; bring all, and slay them!

ff *sf* *sf* *sf* *sf*

attaca subito.

No 17.

ARLÀ.—IS NOT HIS WORD LIKE A FIRE?

Allegro con fuoco e marcato. ELIJAH.

BASS SOLO.

ACCOMP. $\text{♩} = 92.$

Is not His
word . . like a fire! and like a
ham - mer that break - eth the rock, a ham - mer that breaketh the rock, that
break - eth the rock in - to pie - ces? like a fire, . . like a fire, and like a

ham - mer that break - eth, that break - eth the rock. His

word is like a fire, and like a ham - mer, a

ham - mer that break - eth the rock.

For God is an - gry. an - gry with the wick - ed ev - ry

day, for God is an - gry with the wick - ed ev - ry day; and

if the wicked turn not; the Lord will whet his sword, will

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "if the wicked turn not; the Lord will whet his sword, will". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

whet his sword; and He hath bent his bow, and

cres. *f*

The second system continues the musical score. The vocal line has the lyrics: "whet his sword; and He hath bent his bow, and". The piano accompaniment includes dynamic markings: *cres.* (crescendo) in the left hand and *f* (forte) in the right hand. The right hand's accompaniment becomes more active with sixteenth-note patterns.

made it rea - dy, and made it rea - dy,

f *ff*

The third system features the vocal line with the lyrics: "made it rea - dy, and made it rea - dy,". The piano accompaniment includes dynamic markings: *f* (forte) in the left hand and *ff* (fortissimo) in the right hand. The right hand's accompaniment is very active with sixteenth-note patterns.

rea - dy! Is not His word . . . like a fire?

f p *p*

The fourth system has the vocal line with the lyrics: "rea - dy! Is not His word . . . like a fire?". The piano accompaniment includes dynamic markings: *f p* (fortissimo piano) in the left hand and *p* (piano) in the right hand. The right hand's accompaniment is more subdued.

and like a ham - mer that break - eth the rock, like a

p

The fifth system concludes the musical score with the vocal line: "and like a ham - mer that break - eth the rock, like a". The piano accompaniment includes a dynamic marking of *p* (piano) in the left hand. The right hand's accompaniment remains active with sixteenth-note patterns.

ham - mer that break - eth the rock ; is not His word . . . like a

pp

fire, and like a ham - mer, a ham - mer that

ores.

break - eth the rock, that break - eth the rock, that

f *p*

break - eth the rock? and like a fire, . . . like a

ham - mer that break - eth the rock ; is not His

eres. *p*

word like a ham - - mer that break - - eth the

rock, is not His word like a ham - - mer that

crescendo.

break - - - eth the rock in - to pie - - ces? . .

cres. *ff*

Più lento. Is not His word like a ham - mer that break - eth the

Più lento. *f*

rock?

Tempo 1mo. *ff*

No. 18.

ARIOSO.—WOE UNTO THEM.

Lento.

ALTO SOLO.

Woe, woe un - to them who for - sake Him? de -

Accomp.

p

$\text{♩} = 96.$

- struc - tion shall fall up - on them: for they have trans - gress - ed, trans -

gress - ed a - gainst Him, Though they are by Him re - deem - ed, . .

. . . by Him re - deem - ed, though they are by Him re - deem - ed,

cres.

yet they have spo - ken false - ly a - gainst Him, spo - ken

cres.

f false - ly a - gainst Him, . . . Woe, woe, un - to them who for -
f dim - in - u - en - do. *pp*

- sake Him! de - struc - tion shall fall up - on them. Though
cres. *sf*
cres.

they are by Him re - deem - ed; from Him have they fled; though
pp *cres.*

they are by Him re - deem - ed: e - ven from Him they have
cres. *f* *p*
cres. *p*

fled. Woe un - to them!

Woe un - - - to them!

pp

No. 19.

SOLO.—O MAN OF GOD.

RECIT. OBADIAH.

TENOR VOICE.

O man of God, help thy peo - ple! A - mong the

ACCOMP.

p

I - dols of the Gen - tiles, are there a - ny that

can com - mand the rain, or cause the heav'ns to give their

show - ers? The Lord our God a - lone can do these things.

p

RECIT. WITH CHORUS.—O LORD, THOU HAST OVERTHROWN.

RECIT. ELIJAH.

BASS SOLO.

O Lord, thou hast o - ver - thrown thine e - nemies, and de -

ACCOMP.

Andante sostenuto.

- stroy'd them: Look down on us from hea - ven, O Lord; re -

Andante sostenuto. ♩ = 66.

- gard the distress, the dis - tress of thy peo - ple! O - pen the hea - vens, and

send us re - lief! help, help thy ser - vant, now, O God!

cres. *pp*

CHORUS. THE PEOPLE.

O - pen the heavens, and send us re - lief: Help, help thy ser - vant, now, O God!

O - pen the heavens, and send us re - lief: Help, help thy ser - vant, now, O God!

O - pen the heavens, and send us re - lief: Help, help thy ser - vant, now, O God!

O - pen the heavens, and send us re - lief: Help, help thy ser - vant, now, O God!

O - pen the heavens, and send us re - lief: Help, help thy ser - vant, now, O God!

mf *pp*

ELIJAH.

p Go up, now, child, and look toward the sea. Hath my prayer been heard by the

pp *cres.*

RECIT. THE YOUTH.

ff Lord? There is nothing. The heav'n's are as brass, they are as brass a -

ff *p* *pp*

Tempo ELIJAH.

- - bove me. When the hea-vens are clo - sed up, be-cause they have sin - ned, . .

Tempo.

. . . have sin-ned against Thee; Yet, if they pray and con-fess, confess thy name, . . and

cres.

turn from their sin when Thou didst af - flict them: Then hear from heav'n, and for -

p *sf*

give . . the sin ; Help, send thy ser - vant help, O God!

pp

pp

CHORUS.

Then hear from heav'n, and for - give the sin : Help, send thy ser - vant help, O Lord.

Then hear from heav'n, and for - give the sin : Help, send thy ser - vant help, O Lord.

Then hear from heav'n, and for - give the sin : Help, thy ser - vant help, O Lord.

Then hear from heav'n, and for - give the sin : Help, thy ser - vant help, O Lord.

mf *cres.* *mf* *cres.* *mf* *cres.* *mf* *cres.*

mf *cres.* *f* *p*

ELIJAH. THE YOUTH.

Go up a - gain, and still look toward the sea. There is

pp

ELIJAH. *più animato.* $\text{♩} = 80.$

nothing. The earth is as i - ron un - der me. Hear - est thou no sound of

pp *più animato.* *cres.*

rain ? see -'st thou no - thing a - rise from the deep ?

cres. *f*

RECIT. THE YOUTH.

ELIJAH. *Tempo.*

No; there is nothing. Have re - spect . . . to the pray'r, to the

RECIT. *Ped.*

* *p* *Tempo.*

cres. - - -

pray'r of thy ser - vant, O Lord, . . . O Lord, my

cen - do.

God! Un-to Thee will I cry, Lord, my rock: be not si-lent to

RECIT.

f

f

f

Adagio.

THE YOUTH.

me; and thy great mer-cies, Thy mer-cies re-mem-ber, Lord! Be

- - hold, a lit-tle cloud a-ri-seth now from the wa-ters: *trem.*

pp *Ped.*

it is like a man's hand! The heavens are black with clouds and with
 wind; the storm rusheth loud - er and loud

sempre pp *PED.*
trem.

cres *cen* *do.*

A tempo. Allegro Moderato.

Tutti.

er, Thanks be to
 Thanks be to
 CHORUS. Thanks be to

Thanks be to God for all His mer -

p *Allegro Moderato.* ♩ = 144. *cres*

God for all His mer - cies, . . . for all His mer - cies,
 God for all His mer - cies, for all His mer - cies,
 God for all His mer - cies, for all His mer - cies,
 cies, Thanks be to

cres *do.* *cres*

thanks be to God, thanks
 thanks be to God, thanks
 thanks be to God, thanks
 God for all His mer - - cies; thanks
cen - - - do. . . . al

ff
 thanks be to God for all His mer - cies!
 thanks be to God for all His mer - cies!
 thanks be to God for all His mer - cies! **RECIT. ELIJAH.**
 thanks be to God for all His mer - cies! Thanks be to
ff **RECIT.**

ff
 God! for he is gra-cious; and His mer - cy en-du-reth for e - - - ver -
pl

♩ = 126.

Allegro moderato ma con fuoco.

First system of the musical score, featuring vocal staves and piano accompaniment. The tempo is marked *Allegro moderato ma con fuoco*. The key signature has two flats and the time signature is 3/4.

*Tutti.**ff*

more! Thanks be to God! He la-veth the thirs-ty land,
Allegro moderato ma con fuoco.

Second system of the musical score, showing piano accompaniment. The tempo is marked *Allegro moderato ma con fuoco*. The key signature has two flats and the time signature is 3/4.

Third system of the musical score, featuring vocal staves and piano accompaniment. The tempo is marked *Allegro moderato ma con fuoco*. The key signature has two flats and the time signature is 3/4.

Fourth system of the musical score, showing piano accompaniment. The tempo is marked *Allegro moderato ma con fuoco*. The key signature has two flats and the time signature is 3/4.

Fifth system of the musical score, featuring vocal staves and piano accompaniment. The tempo is marked *Allegro moderato ma con fuoco*. The key signature has two flats and the time signature is 3/4.

Sixth system of the musical score, showing piano accompaniment. The tempo is marked *Allegro moderato ma con fuoco*. The key signature has two flats and the time signature is 3/4.

thanks be to God, thanks be to God!

thanks be to God, thanks be to God!

thanks be to God, thanks be to God!

God, thanks be to God, be to God!

sf *sf* *sf* *ff* *sf*

ff

The wa - ters ga - ther, they rush a - long!

The wa - ters ga - ther, they rush a - long!

The wa - ters ga - ther, they rush a - long!

The wa - ters ga - ther, they rush a - long!

sf *sf* *sf* *sf* *sf*

they are lift - ing their voic - es! The wa - ters ga - ther, they rush a - long!

they are lift - ing their voic - es! The

they are lift - ing their voic - es! The wa - ters ga - ther, they

they are lift - ing their voic - es! The wa - ters ga - ther, they

sf *sf* *sf* *sf*

they rush a-long! the wa-ters gather, they rush a - long, . . .

wa - ters ga - ther, they rush a-long! they rush . . . a - long! the

rush a-long, the wa - ters ga - ther, they rush a-long, they rush a-long!

rush a-long, the wa - - - ters ga - ther, they rush a -

. . . see, they rush a-long! Thanks be to

wa - ters ga - ther, they rush a-long! the wa - ters ga - ther, they

Thanks be to God! He lav - eth the thirs-ty

- long! the wa - ters ga - ther, they rush a-long!

God, The wa-ters ga - ther, they rush along! the wa-ters ga-ther, they

rush a-long, they rush a-long! Thanks be to God! He

land! The wa - ters ga - ther, they rush a-long, they

Thanks be to God! He la - veth the thirs-ty land!

rush a - long! He la - veth the thirs - ty land! The
 la - veth the land! Thanks be to God,
 rush a - long! the wa - ters ga - ther, they rush a - long!
 Thanks . . . be . . . to God, be to God,

wa - ters ga - ther, they rush a - long! Thanks be to God! . . .
 thanks be to God! . . . The wa - ters ga - ther, they rush a -
 thanks be to God, thanks be to God, thanks to
 thanks! The wa - ters ga - ther, they rush a - long! Thanks be to

He la - veth the thirs - - - ty land! The
 - long, He la - veth the thirs - - - ty land! The
 God, He la - veth the thirs - - - ty land! The
 God! He la - veth the thirs - - - ty land! The

stor-my bil-lows are high, their fu-ry is migh-ty: the stor-my bil-lows are

stor-my bil-lows are high, their fu-ry is migh-ty: the stormy bil-lows are

stor-my bil-lows are high, their fu-ry is migh-ty: the stormy bil-lows are

stor-my bil-lows are high, their fu-ry is migh-ty: the stormy bil-lows are

high, their fu-ry is migh-ty: mighty their fu-ry:

high, their fu-ry is migh-ty: mighty their fu-ry:

high, their fu-ry is migh-ty: mighty their fu-ry:

high, their fu-ry is migh-ty: mighty their fu-ry:

But the Lord is a-bove them, and Al-

But the Lord . . . is a-bove them, and Al-

But the Lord . . . is a-bove them, and Al-

But the Lord . . . is . . . a - - hove them, and Al-

migh - ty, Thanks be to God! He la - veth the thirs - ty
 - - migh - ty, Thanks, thanks be to
 - migh - ty, Thanks be to God, to
 - - migh - ty! Thanks be to God! He la - veth the thirs - ty land,

land, The stor - my bil - lows are high, their fu - ry is migh - ty:
 God, The stor - my bil - lows are high, their fu - ry is migh - ty:
 God, The stor - my bil - lows are high, their fu - ry is migh - ty:
 The stor - my bil - lows are high, their fu - ry is migh - ty:

But the Lord is a - bove them,
 But the Lord . . . is a - bove them,
 But the Lord, . . . is a - bove them,
 But the Lord is a - bove them,

. . . and Al - migh - ty. But the Lord,
 . . . and Al - migh - ty. But the Lord, but the
 . . . and Al - migh - ty. But the Lord, but the Lord
 . . . and Al - migh - ty. But the Lord
 but the Lord is a - bove them and Al - migh - ty. Thanks be to
 Lord . . . is a - bove them and Al - migh - ty.
 . . . is a - bove them and Al - migh - ty.
 . . . is . . . a - bove them and Al - migh - ty.
 God! He la - veth the thir - sty land. Thanks be to
 Thanks be to God! He la - veth the thir - sty
 Thanks be to God! He la - veth the thir - sty land, He
 Thanks, thanks be to

God! He laves the thirs - ty land; . Thanks . . be to
land, He la - veth the land; Thanks be to
la - - veth, la - veth the land! Thanks be to God,
God! He laves the land; Thanks be to
God, . . Thanks! He la - veth the thirs - ty
God, Thanks! . . He la - veth the land, . . the
Thanks be to God! He la - veth the land, . . the
God, He la - veth, He la - veth the thirs - - ty
land; Thanks be to God, to God,
thirs - ty land; Thanks be to God,
thirs - ty land; Thanks be to
land; Thanks, . . . thanks,

thanks be to God, to God, thanks be to God, thanks be to God, thanks to God, God, thanks be to God, thanks be to God, thanks be to God, God, thanks! The wa-ters ga-ther, they rush a-long; the thanks be to God, The wa-ters ga-ther, they rush a-long; the God, to God, The wa-ters ga-ther, they rush a-long; the thanks be to God, The wa-ters ga-ther, they rush a-long; the wa-ters ga-ther, they rush a-long, they rush a-long, they rush a-long, wa-ters ga-ther, they rush a-long, they rush a-long, they rush a-long, wa-ters ga-ther, they rush a-long, they rush a-long, they rush a-long, wa-ters ga-ther, they rush a-long, they rush a-long, they rush a-long,

ff

Thanks be to God! He la-veth the thirsty

ff

Thanks be to God! He la-veth the thirsty

ff

Thanks be to God! He la-veth the thirsty

ff

Thanks be to God! He la-veth the thirsty

ff

land: thanks be to God, He la-veth the thirs - ty land!

land: thanks, . . He la-veth the thirs - ty land!

land: thanks be to God, He la-veth the thirs - ty land!

land: thanks be . . to God, He la-veth the thirs - ty land!

ff

END OF THE FIRST PART

Second Part.

No. 21.

ARIA.—HEAR YE, ISRAEL

VOICE.

ACCOMP.

Adagio.

p sf sf p

$\text{♩} = 80.$

SOPRANO SOLO.

Hear ye, Is-ra-el! Hear what the Lord speak-eth; "Oh, hadst thou

p p cres.

heed-ed, heed-ed my com-mandments!" Hear ye, Is-ra-el!

cres. f^o

hear what the Lord speak-eth: "Oh, hadst thou heed-ed, heed-ed my com-

p p

mandments, Oh, hadst thou heed-ed, heed-ed my commandments, Oh, hadst thou

heed-ed my commandments!" Who hath be-liev-ed our re - port? to

whom is the arm, the arm of the Lord re - veal-ed? to

whom is the arm, the arm of the Lord re - veal-ed? Hear ye

Is - ra-el hear ye, Is - ra-el; hear ye Is - ra-el,

hear what the Lord speaketh: "Oh, hadst thou heed - ed, heed-ed my .. com -

- mandments! Oh, hadst thou heed - - ed, Oh, hadst thou heeded my com -

- mandments!" Hear ye, Is-ra-el! Is-ra-el!

hear . . . what the Lord speak - eth! Thus saith the Lord, the Redeemer of Is-ra-el

and his Ho - ly One, to him oppress - ed by Tyrants; Thus saith the Lord :-

Tempo.
Allegro maestoso. $\text{♩} = 132.$

sf "I, I am He that com-fort-eth; Be not a-fraid, be not a-fraid, for

I am thy God; I, I am He that com-fort-eth. Be not a-

-fraid, be not a-fraid, for I am thy God, I will strength-en

thee! I, . . . the Lord, will strengthen thee;

for I, thy God, . . . will strengthen thee. Say, who artthou?

Say, who art thou, that thou art a - fraid of a man that shall

die; and for-gettest the Lord, the Lord thy Ma - ker,

who hath stretch - ed forth the hea - - vens, and laid the

earth's foun - da - tions, the earth's foun - da - - tions;

Say, who art thou? I, I am He that com - fort - eth,

p Be not a - fraid, *sf* be not a - fraid, for I, I

am thy God; *sf* be not a - fraid, *cres.* be not a - fraid, *cres.*

I, I am thy God; *f* be not a - fraid, *ff*

be not a - fraid, *f* for I, thy God, . . . *pp* *cres.* - - - - do.

f will strengthen thee." *ff* *ff*

No. 22.

CHORUS.—BE NOT AFRAID.

*Allegro maestoso ma moderato.*TREBLE. $\text{♩} = 112.$

ALTO. Be not a - fraid, saith God the Lord. Be not a - fraid; thy help is

TENOR. Be not a - fraid, saith God the Lord. Be not a - fraid; thy help is

BASS. Be not a - fraid, saith God the Lord. Be not a - fraid; thy help is

Be not a - fraid, saith God the Lord. Be not a - fraid; thy help is

Allegro maestoso ma moderato.

Ped. sf ff

near. Be not a - fraid, be not a -

near, Be not a - fraid; thy help is near, be not a -

near. Be not a - fraid; thy help is near, help. . . thy help is

near, Be not a - fraid, be not a -

- fraid; thy help is near, thy help is near, thy help is near:

- fraid; thy help is near, thy help is near, thy help is near: thy

near, thy help, thy help is near, thy help is near:

- fraid; thy help is near, thy help is near, thy help is near, thy help is

be not a - fraid, thy help is near, thy help is near, be not a -
 help, thy help is near; be not a - fraid, thy help is
 thy help is near, thy help is near, thy help is
 near, thy help is near; be not a - fraid, be not a - fraid, thy help is

- fraid, be not a - fraid, thy help is near.
 near, thy help is near, thy help is near.
 near, thy help is near, thy help is near. Be not a -
 near, thy help is near, thy help is near, Be not a -

Be not a - fraid, saith God the Lord; be not a - fraid, saith God the
 Be not a - fraid, saith God the Lord; be not a - fraid, saith God the
 - fraid, saith God the Lord; be not a - fraid, saith God the
 - fraid, be not a - fraid, saith God the Lord; be not a - fraid, saith God the

Lord: thy help is near, thy help is near. God . . . the Lord thy

Lord: thy help is near, thy help is near. God the Lord thy

Lord: thy help is near, thy help is near. God the Lord thy

Lord: thy help is near, thy help is near. God, the Lord . . . thy

più animato. ♩ = 138.

God, say - eth un - to thee, "Be . . . not a - fraid!"

God, . . . say - eth un - to thee, "Be not a - fraid!"

God, say - eth un - to thee, "Be not a - fraid!"

God, . . . say - eth un - to thee, "Be not a - fraid!" *più animato.*

Though thousands lan-guish and fall be - side thee, and tens of thousands a-round thee

sf *Simili.*

Though thousands languish and fall be - side thee, and tens of thousands around thee

pe - rish; though thou - - sands, . . . though thousands lan - - guish

pe - rish; though thou - sands . . . though thousands lan - guish,

and fall be - side . . . thee, though thou - sands

Though thousands languish and fall be - side thee, and tens of thousands around thee

though thousands lan - guish, . . . though thousands lan -

lan - guish and fall be - side . . . thee, . . . and tens of

Though thousands lan - guish and fall be - side thee, and tens of thousands around thee

pe - rish; though thou - - sands lan - guish and fall be -

- guish, Though thousands lan-guish and fall be - side thee,
 thousands a - round thee pe - rish; though thousands languish and fall, and
 pe - - rish, a - round thee pe - rish; though thousands languish and fall, be -
 - - side thee, and fall be - side thee, though thousands
 though thousands lan-guish and fall be - side thee, and tens of thou-sands a-round thee
 fall be - side thee, and tens of thousands a-round thee
 - side thee, . . . though thousands languish, and tens of thou - sands,
 lan-guish and fall be - side thee, . . . and tens of thousands a-round thee
 pe - rish ; though thousands lan-guish and fall be -
 pe - rish ; and tens of thousands a-round thee, pe - - rish a-round thee ;
 and tens of thousands a-round thee, pe - - rish ; though thousands
 pe - - - rish, a-round thee pe - - rish ; though thou-sands

side . . . thee, though thousands languish and fall be - side thee; yet
 though thousands lan-guish and fall be - side thee, and fall be - side thee; yet
 lan-guish and fall be - side . . . thee, though thousands lan-guish and fall; it
 lan - - guish and fall be - - side . . . thee; yet

still it shall not come nigh . . . thee; though
 still it shall not come nigh . . . thee; though thousands
 shall not come nigh thee, though thousands lan-guish and
 still it shall not come nigh . . . thee: though thou - sands lan-guish and fall be - -

thou - sands lan - - guish and fall be - side thee, though thousands lan - -
 languish and fall be - side thee, though thousands lan-guish and fall be -
 fall be - side . . . thee, and fall be - side thee, though
 - side thee; yet still it shall not come nigh thee, though thou - sands

- - guish; yet still it shall not come nigh thee. *f* Be not a -
 side thee; yet still it shall not come nigh thee. Be not a -
 thousands lan - - guish and fall be - side thee. *f* Be not a -
 lan - - guish; yet still it shall not come nigh thee. *f* Be not a - fraid, . .

- fraid! be not a - fraid!
 - fraid! be not a - fraid!
 - fraid! be not a - fraid! *ri* tar - dan -
 - fraid! be not a - fraid! be not a - fraid! . .
 . . . be not a - fraid! a - fraid! be not a - fraid! . .
 ri - - tar - - dan -

Tempo 1mo.
 Be not a - fraid; thy help is near, . . .
 Be not a - fraid; thy help is near, for He . . .
do. *al* be not a - fraid; thy help is near. Be not a -
 be not a - fraid; thy help is near. Be not a -
 be not a - fraid; thy help is near. Be not a -
do. *al* *Tempo 1mo.*

for He is near; be not a - fraid; thy help is near; be not a
 is near, thy help is near, thy help
 - fraid; for He is near; be not a - fraid,
 - fraid; for He is near; thy God, the Lord, thy
 - fraid; for He is near, is near; be not a - fraid; thy
 is near; be not a - fraid: thy help
 be not a - fraid, be not a - fraid; thy
 God, saith un - to thee; be not a - fraid; thy
 help is near, be not a - fraid; thy help is near, be not a -
 is near: be not a - fraid, for He is near; be not a - fraid; thy
 help . . is near, be not afraid, for He is near:
 help is near, be not a - fraid,

- fraid, for He is near, be not a - fraid, be not a - fraid; thy
 help is near: be not a - fraid, . . . thy help
 be not a - fraid; thy help is near: . . . be not a - fraid; thy
 be not a - fraid, be not a - fraid; thy . . .

help is near. Be not a - fraid! Be not a - fraid!
 is near. Be not a - fraid! Be not a - fraid!
 help . . is near. Be not a - fraid! Be not a - fraid!
 help is near. Be not a - fraid! Be not a - fraid!

"Thy help is near: be not a - fraid!" saith God the Lord.
 "Thy help is near: be not a - fraid!" saith God the Lord.
 "Thy help is near: be not a - fraid!" saith God the Lord.
 "Thy help is near: be not a - fraid!" saith God the Lord.

No 23. RECIT. AND CHORUS.—THE LORD HATH EXALTED THEE.

VOICE. *Andante.* RECIT.—ELIJAH.

The Lord hath ex-alt-ed thee from a-mong the

ACCOMP. *Pesante Marcato.* *f*

$\text{♩} = 72.$

people, and o'er his peo-ple Is-ra-el hath made thee King. But

f *f Tempo.*

thou A-hab, hast done e-vil to pro-voke him to an-ger a-bove all that were be-fore thee:

f RECIT. *f*

as if it had been a light thing for thee to walk in the sins of Je-ro-bo-am.

pp *cres.* *f*

Thou hast made a grove, and an al-tar to Baal, and serv'd him and worshipp'd him.

p *cres.* *f*

sf *cres.* *cres.* *a tempo.*

Thou hast kill-ed the righteous, and al-so ta-ken possession. And the

Lord shall smite all Is-ra-el, as a reed is shaken in the wa-ter; and He shall give Is-ra-el

pp *cres.*

up, and thou shalt know He is the Lord.

dim. *pp* *f*

p SOLO. THE QUEEN.

Have ye not heard, heard he hath pro-pher-sied a-gainst all Is-ra-el?

CHORUS. *p*

We

pp *p*

cres.

Tutti. CHORUS. *cres.* We heard it with our ears. SOLO. THE QUEEN. *crescendo.*

We heard it with our ears. Hath he not pro-phet-sied

We heard it with our ears.

cres. heard it with our ears.

cres. *pp* *cres.*

cres.

CHORUS. We heard it with our ears. THE QUEEN. SOLO.

al-so against the king of Is-ra-el? We heard it with our ears. And

We heard it with our ears.

We heard it with our ears.

sf *cres.* *f*

RECIT.

why hath he spo-ken in the Name of the Lord? Doth A-hab go-vern the kingdom: of

RECIT.

Is-ra-el, while E-li-jah's pow'r is great-er than the king's. The

sf *f* *f*

a tempo. Allegro Moderato. $\text{♩} = 100.$ *cres.*

gods do so to me, and more; if by to - mor - row a - bout this time, I make not his

pp *f*

life as the life of one of them whom he hath sa - crific'd at the brook of

cres.

cres. - - - cen - - - do.

He shall pe - rish! He shall pe - rish!.. He shall

TUTTI. CHORUS.

Ki - shon! He shall pe - rish! He shall pe - rish, pe - rish, he shall

He shall pe - rish! He shall pe - rish! He shall

He shall pe - rish! He shall pe - rish! He shall

f

pe-rish!

RECIT. SOLO. THE QUEEN. *ff* **CHORUS.** *ff* **RECIT. SOLO. THE QUEEN.**

perish! Hath he not de - stroyed Baal's prophets? He shall perish! Yea, by sword he destroy'd them all

pe-rish!

He shall pe-rish!

pe-rish!

He shall pe-rish!

RECIT. *ff* **RECIT.**

Tempo. He destroy'd them all! He al-so closed the heavens,
 CHORUS. RECIT. SOLO. CHORUS. RECIT. SOLO.
f He destroy'd them all! He al-so closed the heavens, He al-so closed the heavens, And called down a fa -
f He destroy'd them all! He al-so closed the heavens,
f He destroy'd them all! He al-so closed the heavens,
f Tempo. RECIT. *f Tempo.* RECIT.

and call-ed down a fa - mine up - on the land.
 CHORUS. RECIT. SOLO.
 - mine up-on the land, and call-ed down a fa - mine up - on the land. So go ye
 and call-ed down a fa - mine up - on the land.
 and call-ed down a fa - mine up - on the land.
f Tempo. RECIT.

forth and seize E - li-jah, for he is worthy to die: slaughter him! do unto him . as he hath done!

No. 24.

CHORUS.—WOE TO HIM!

Allegro moderato.

TREBLE. *f* Woe to him! *ff* woe to him, he shall

ALTO. *f* Woe to him! . . . he shall *ff*

TENOR, (8ve. lower.) *f* Woe to him! . . . woe to him, he shall *ff*

BASS. *f* Woe to him! . . . woe to him, he shall *ff*

ACCOMP *sf* *sf* *sf* *sf* *ff*

$\text{♩} = 100.$

sf pe - rish, he clos - ed the hea - vens he clos - ed the hea - vens. And why hath he

sf pe - rish, he clos - ed the hea - vens he clos - ed the hea - vens. And why hath he

sf pe - rish, he clos - ed the hea - vens he clos - ed the hea - vens. And why hath he

sf pe - rish, he clos - ed the hea - vens he clos - ed the hea - vens. And why hath he

sf spo - ken in the name of the Lord? and why hath he spo - ken in the name of the

sf spo - ken in the name of the Lord? and why hath he spo - ken in the name of the

sf spo - ken in the name of the Lord? and why hath he spo - ken in the name of the

sf spo - ken in the name of the Lord? and why hath he spo - ken in the name of the

Lord? and why, and why hath he thus spo-ken, and

Lord? and why, and why,

Lord? and why, and why, and why hath he

Lord? and why, and why, why hath he clos-ed the heavens? and why, and

sf *sf*

why, and why hath he spo - ken in the name of the

and why hath he spo - ken in the name of the Lord the name . . . of the

spo - ken in the name of the Lord, the name of the Lord? and why, and why hath

why, and why, and why hath he

sf *sf*

Lord; and why hath he spo - ken in the name of the Lord?

Lord; and why, and why, and why hath he spo - ken in the name of the

he thus spo - ken, and why hath he spo - ken in the name of the

spo - ken in the name of the Lord, the name of the Lord? Let the guilty

sf *sf* *sf*

Let the guil-ty prophet pe - - rish!

Lord? Let the guil-ty prophet pe - - rish!

Lord? Let the guil-ty prophet pe - - rish!

prophet pe - - rish! Let the guil-ty

The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with block chords and moving bass lines.

Let the guil-ty pro - phet, let the guil-ty, let the guil-ty pro - phet

Let the guil-ty pro - phet, Let the guil-ty pro - phet pe - - - -

- rish! Let the guil-ty pro - phet pe - - - -

pro - - phet pe - - rish! the guil - ty pe - rish!

The piano accompaniment continues with similar rhythmic patterns, including dynamic markings like *sf* and *f*.

pe - rish! Woe to him! woe to him! he shall pe - rish! He hath spoken

- rish! Woe to him! he shall pe - rish! He hath spoken

- rish! Woe to him! woe to him! he shall pe - rish! He hath spoken

Woe to him! . . . Woe to him! he shall pe - rish! He hath spoken

The piano accompaniment features a more complex texture with dense chordal structures and rhythmic accompaniment, including dynamic markings like *ff* and *f*.

false - ly, false - ly against our land, and us, as we have heard with our
 false - ly, false - ly against our land, and us, as we have heard with our
 false - ly, false - ly against our land, and us, as we have heard with our
 false - ly, false - ly against our land, and us, as we have heard with our

sf

ears. Let the guilty pro - - phet, let the guilty pro - phet pe - - rish,
 ears. Let the guilty pro - phet, let the guilty pro - phet
 ears. Let the guilty pro - phet,
 ears. Let the guilty pro - phet pe - rish, let the guilty

f

sf sf sf sf

pe - rish! So go ye forth, seize on him! He shall die!
 pe - rish! So go ye forth, seize on him! He shall die!
 pe - rish! So go ye forth, seize on him! He shall die!
 pro-phet pe-rish! So go ye forth, seize on him! He shall die!

ff sf

sf sf ff sf

sf di - min - -

u - cu - do. dim.

No. 25.

RECIT.—MAN OF GOD

TENOR VOICE.

RECIT.—OBADIAH.

Man of God, now let my words be precious in thy sight! Thus saith

ACCOMP.

RECIT. *pp*

Je - zebel: "E - li - jah is wor - thy to die." So the migh - ty ga - ther against thee, and

they have pre - par - ed a net for thy steps; that they may seize thee, that they may

cres. *sf*

cres. *cres.* *f*

slay thee. A - rise, then, a - rise, and hasten for thy life; to the wilderness journey. The

f *Lento.*

f *p*

Andante sostenuto. $\text{♩} = 63.$

Lord thy God doth go, doth go with thee; He will not fail thee, He . .

p Andante sostenuto.

. . . will not for - sake thee. Now be - gone, be - gone, and bless me :

cres. *p*

p

pp **ELIJAH.**

Now . . . be - gone, and bless me al - so. Though strick - en, . .

dim. *pp*

p **RECIT.**

. . . they have not grieved! Tarry here, my servant, the Lord be with thee. I journey hence to the

p **RECIT.**

Adagio. $\text{♩} = 66.$

wil - der - ness.

p Adagio. *cres.* *dim.*

No. 26.

ARIA.—IT IS ENOUGH.

VOICE.

АССОМЕ
♩ = 66.

Adagio. Legato. *cres.*

pp *p*

ELIJAH.

It is e -

pp

- nough, O Lord, now take away my life, for I am not bet - ter than my

cres.

fa - thers! It is e - nough, it is e - nough - now

cres. *p*

take a - way my life, I am not bet - ter, not bet - - - ter than my fa - -

p *p*

cres.

thers, I am not bet-ter, I am not bet - ter than my fa - - thers!

cres. *p* *sf* *cres.*

dim.

I de - sire to live no long - er:

p *pp*

now let me die, for my days are but va - ni-ty, now let me

cres. *p* *sf* *cres.*

die, for my days are but va - ni-ty, but va - ni-ty!

sf *cres.* *do.* *cres.*

molto allegro vivace. $\text{♩} = 92.$

I have been very jea - lous for the Lord, for the

$\text{♩} = 92.$ *ff* *p*

Lord God of Hosts, for the children of Is - ra - -

- el have bro - ken thy covenant, bro - ken thy covenant, have bro - ken thy

co-venant, and thrown down thine al - tars, and slain all thy pro - phets,

slain them with the sword, and slain thy . . pro - phets, slain them with the

sword. I have been very jea - lous for the Lord,

for the Lord God of Hosts, ve-ry jea-lous for the Lord, the

Lord God of Hosts, and I, e-ven I on-ly am left; . .

and they seek my life, and they seek my life to take

it, to take it a-way!

Adagio. $\text{♩} = 66.$ *con forza.* It is e-nough! It is e-nough,

p it is e - nough, O Lord, now take a-way my life, for I am not
 bet - ter than my fa - - - thers, now let me die,
 Lord, . . . take a - way my life!

p *cres.* *cres.* *dim.* *pp* *pp*

No. 27.

RECIT.—SEE, NOW HE SLEEPETH.

TENOR VOICE. See now he sleep-eth beneath a ju-niper tree in the wil-der-ness! and there the
 ACCOMP. *pp*
 an-gels of the Lord, en - camp round a - bout all them that fear Him.

No. 28.

TERZETTO.—(THE ANGELS).—LIFT THINE EYES.

Andante con moto. ♩ = 100.

1st TREBLE. *sf* Lift thine eyes, O lift thine eyes to the moun - tains, whence

2nd TREBLE. *sf* Lift thine eyes, O lift thine eyes to the moun - tains, whence

ALTO. *sf* Lift thine eyes, O lift thine eyes to the moun - tains, whence

com - eth, whence com - eth, whence com - eth help.

com - eth, whence com - eth, whence com - eth help. Thy help com - - eth,

com - eth, whence com - eth, whence com - eth help. Thy help

Thy help com - - eth from the Lord, the ma - ker of *dim.*

com - - eth from . . . the Lord, from the Lord, the ma - ker of *dim.*

com - - eth from . . the Lord, the . . ma - - - ker of

cres. *dim.*

hea - ven and earth. . . He hath said, thy foot, . .

hea - ven and earth. . . He hath said, thy

hea - ven and earth. . . He hath said, thy

cres. *cres.* *cres.*

... shall not be mov - ed. Thy Keep - er will ne - ver slum - - ber,
 foot shall not be mov - ed. Thy Keep - er will ne - ver
 foot shall not be mov - ed. Thy Keep - er will ne - ver

ne - ver, will ne - ver slum - - ber, ne - ver slum - - - - ber,
 slum - - ber, ne - ver, will ne - ver slum - - - - ber,
 slum - - ber, ne - ver, will ne - ver slum - ber, will ne - ver slum - ber.

Lift thine eyes, O lift thine eyes to the moun - tains, whence
 Lift thine eyes, O lift thine eyes . . . to the moun - tains, whence
 Lift thine eyes, O lift thine eyes to the moun - tains,

com - eth, whence com - eth, whence com - - - eth help, whence
 com - eth, whence com - eth, whence com - - - eth help, whence com - -
 whence . . . com - eth, whence com - - - eth help, whence com - -

com - eth, whence com - eth, whence com - eth help.
 - - - eth, whence com - eth, whence com - eth help.
 - - - eth, whence com - eth, whence com - eth help.

No. 29.

CHORUS.—HE, WATCHING OVER ISRAEL.

Allegro Moderato. *p*

TREBLE. He, watching o - ver Is - ra - el, slum - bers not, nor

ALTO.

TENOR, (8ve. lower.)

BASS.

ACCOMP. *Allegro Moderato.*
♩ = 126.

sleeps; He slum - bers not, nor

He, watching o - ver Is - ra - el, slum - bers not, nor

sleeps; He, watching, slum - bers not, nor sleeps; He slum - bers not, nor

sleeps; He slum - bers not, . . .

He, watching, slum - bers not, nor

Mendelssohn's Elijah.—Novello, Ewer and Co.'s Octavo Edition.

He, watching o - ver Is - ra - el, slum - bers not, nor
 sleeps; He, watching o - ver Is - - - ra - el, slum -
 . . . nor sleeps, He slum - - bers not, nor sleeps, slum - -
 sleeps; He slum - bers not, nor sleeps, slum - -

sleeps, slum - bers not, nor sleeps.
 - - bers not, He slum - bers not, nor sleeps.
 - - bers not, He slum - bers not, nor sleeps. Shouldst thou, walk - ing in grief,
 - - bers not, nor sleeps.

Shouldst thou, walk - ing in grief,
 Shouldst thou, walk - ing in grief, lan - guish, He will quicken
 lan - guish, He will quick - en thee; Shouldst thou, walk - ing in grief, . .

lan - - guish, He will quick-en thee, He . . . will quick - en
 thee, will quick - en thee, . . . He will quick -
 in grief, . . . lan - - guish; He will quick - - en thee. . .
 Shouldst thou, walk - ing in grief, lan - - guish; He
 thee; Shouldst thou, walk - ing in grief, lan - - guish; He will. He . . .
 en thee; Shouldst thou, walk - ing in grief, lan -
 . . . Shouldst thou, walk - ing in grief, . . . in grief,
 . . . will quick-en thee; Shouldst thou, walk - ing in grief,
 . . . will quick-en thee; Shouldst thou, walk - ing in grief,
 guish, Shouldst thou, walk - ing in grief, lan - - guish, He will quick - en
 lan - - guish; He will quick - en thee, will quick - - en
 lan - - guish: He will quicken thee, . . . He will quick-en

lan - - guish, walk - ing in grief, lan - - guish; He will quicken thee. Shouldst thou walk - ing in grief lan - guish; He will quicken thee, Shouldst thou, walk - ing in grief, lan - - - guish; He will quicken thee; Shouldst thou, walk - ing in grief, lan - - - guish; He will quicken thee, He . . . will quicken thee. He watching o - ver Is - - ra - el, thee, He will quicken thee, He, watching o - - ver Is - - ra - thee, He will quicken thee. Shouldst thou, walk - ing in grief, lan - - - guish, thee, will quicken thee, He watching

slum - bers not, nor sleeps. Shouldst thou, walk - ing in grief, lan - - - guish; - - el, slum - bers not. Shouldst thou, walk - - ing in grief, lan - - He will quick - en thee. He watching o - - ver Is - - ra - el, o - - ver Is - - - ra - el, slum - - - bers

He will quick-en thee. He watching o - ver Is - ra - el slum - -
 - guish; He will quick-en thee. . . He slum - - - bers not, slum - -
 slum - bers not, nor sleeps, . . He slum - bers not, . . He
 not, nor sleeps, He slum - - bers

dim. *f* *dim.* *f* *dim.* *dim.*

cres. *dim.*

- - - bers not, nor sleeps, . . He slum - - bers not, He slum - bers
 - - - bers not, nor sleeps; He . . . slum - - bers not, He slum - bers
 slum - - bers not, . . He slum - bers not, He slum - bers
 not, nor sleeps; He . . slum - - bers not, He slumbers

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

dim. *p* *dim.* *p*

not; He, watching o - ver Is - - ra - el, slum - - - bers not, nor
 not; He watching Is - - - ra - el, slum - - - bers not, nor
 not; He slum - - bers not, . . He slum - - bers
 not; He slum - bers not, He slum - bers not, nor

f *dim.* *dim.* *f* *dim.* *dim.* *dim.*

f *dim.*

sleeps; . . He slum - bers not, He slum - bers not,
 sleeps; He slum - bers not, He slum - bers not,
 not, . . He slum - bers not, He slum - bers not,
 sleeps; He . . slum - bers not, He slum - bers not,
 sleeps not, He, watch - ing Is - ra - el,
 sleeps not, He, watch - ing Is - ra - el,
 sleeps not, He, watch - ing Is - ra - el,
 slum - bers not, nor sleeps.
 slum - bers not, nor sleeps.
 slum - bers not, nor sleeps.
 el, . . slum - bers not, nor sleeps.

No. 30

RECIT.—ARISE ELIJAH!

ALTO SOLO

THE ANGEL

A - rise, E - li - jah, for thou hast a long jour - ney be -

ACCOMP.

p

Tempo Adagio.

- fore thee. For - ty days and for - ty nights shalt thou go to Ho - reb, the mount of

Tempo Adagio.

p

ELIJAH.

God. . . O Lord, I have labour'd in vain!

Allegro vivace. ♩ = 92.

Allegro vivace ♩ = 92.

cres. p

RECIT.

yea, I have spent my strength, have spent my strength for naught!

Tempo.

Tempo.

RECIT.

cres.

f RECIT.

O . . that Thou wouldst rend the heavens,

RECIT.

that Thou wouldst come down

♩ = 100. Allegro moderato. RECIT.

sf RECIT.

f

That the mountains would flow down at thy presence, to make thy

Name known to thine ad-ver-sa-ries, through the won-ders of thy works!

O Lord, why hast Thou made them to err from thy ways?

and har-den-ed their hearts, that they do not fear thee?

O that I now might die! O that I now might die!

No. 31.

ARIA.—O REST IN THE LORD.

Andantino. THE ANGEL.

VOICE
 ACCOMP.

pp

$\text{♩} = 72.$

O rest in the Lord, wait pa-tient-ly for Him, and He shall
 give thee thy heart's de-sires: O rest in the Lord, wait pa-tient-ly for
 Him, and He shall give thee thy heart's de-sires, . . . and He shall
 give thee thy heart's de-sires. Com-mit thy way un-to Him, and trust in
 Him; com-mit thy way un-to Him. and trust in Him, and fret not thy-

- self . . . be-cause of e - vil - do - ers. O rest in the Lord, wait pa-tient-ly for

Him, wait pa-tient-ly for Him; O rest in the Lord, wait pa-tient-ly for

Him, and He shall give thee thy heart's de - sires, and He shall give thee thy heart's de -

- sires, and He shall give thee thy heart's de-sires. O rest in the Lord, O rest in the

Lord, and wait, . . . wait pa-tiently for Him.

CHORUS.—HE THAT SHALL ENDURE TO THE END.

Andante Sostenuto.

TREBLE. *p* He that shall en-dure to the end, shall be sa-ved; he that shall en- *pp* *cres.*

ALTO. *p* He that shall en-dure to the end, shall be sa-ved; he that shall en- *pp* *cres.*

TENOR, (Sve. lower.) *p* He that shall en-dure to the end, shall be sa-ved; he that shall en- *pp* *cres.*

BASS. *p* He that shall en-dure to the end, shall be sa-ved; he that shall en- *pp* *cres.*

Andante Sostenuto.

ACCOMP. *p* *pp* *cres.*

♩ = 66.

- dure to the end, shall be sa-ved, shall be sa-ved, *f* *p* *cres.* *f* *dim.*

- dure to the end, shall be sa-ved; He that shall en-dure to the end, *f* *dim.*

- dure to the end, shall be sa-ved; shall be sa-ved, shall be *f* *dim.*

- dure to the end, shall be sa-ved. *p*

shall be sa-ved, shall be sa-ved, shall be sa-ved; *p* *cres.* *f* *dim.*

shall be sa-ved, sa-ved; he that shall endure to the *p* *cres.* *f* *dim.*

sa-ved, shall be, shall be sa-ved, shall be sa-ved; *p* *cres.* *f* *dim.*

He that shall en-dure to the end, shall be sa-ved. *p* *cres.* *f* *dim.*

p *cres.* *cres.* *f* *dim.*
 he that shall en-dure to the end, shall . . . be sa-ved;
cres. *f* *dim.* *cres.*
 end, he that shall en-dure to the end, shall be sa-ved;
p *cres.* *f* *dim.* *cres.*
 he that shall en-dure to the end, . . . shall . . . be sa-ved;
p *cres.* *f* *dim.* *cres.*
 -ved; He that shall en-dure to the end, shall be sa-ved; he that shall en-

cres. *sf* *f* *dim.*
 He that shall en-dure to the end, shall . . . be sa-ved, shall . . .
cres. *f* *dim.*
 he that shall en-dure . . . to the end, he . . . shall be sav-ed, shall be
cres. *f* *dim.*
 he that shall en-dure to the end, shall . . . be sa-ved; shall . . .
 -dure to the end, . . . shall be sa-ved; shall . . . be sa-ved; . . .

p *pp*
 . . . be sa-ved, shall . . . be sa-ved, shall be sa-ved.
pp
 sa-ved, shall . . . be sa-ved, shall be sa-ved.
pp
 - in - u - en - do.
pp
 . . . be sa-ved, shall . . . be sa-ved.
pp
 shall . . . be sa-ved, shall be sa-ved.
pp
 - in - u - en - do.

No. 33.

RECITATIVE.—NIGHT FALLETH ROUND ME.

ELIJAH.

VOICE.

Night fall-eth round me, O Lord! Be Thou not far from me! hide not thy

ACCOMP.

p

face, O Lord, from me; my soul is thirst-ing for Thee, as a thirsty land.

Andante. $\text{♩} = 72.$

p

SOPRANO SOLO. THE ANGEL.

A - rise now! get thee with - out,

f $\text{♩} = 92.$

sf *Allegro.* *f*

stand on the moun-t be-fore the Lord: for there His glo-ry will ap - pear, and shine on

f *p*

thee! Thy face must be veil-ed, for He draw-eth near.

Lento. *ten.* *pp*

pp ten. *pp*

No. 34.

CHORUS.—BEHOLD, GOD THE LORD.

Allegro molto.

TREBLE

ALTO.

TENOR,
sve. lower.

BASS.

ACCOMP.

$\text{♩} = 100.$

Behold, God the

Behold, God the

Allegro molto.

pp *cres.* cen - - do. *ff* *f*

Lord pass - ed by. *pp* And a migh - ty wind rent the mountains a -

Lord pass - ed by. *pp* And a migh - ty wind rent the mountains a -

and a migh - ty wind *pp*

and a migh - ty wind *pp*

f *pp* *f*

- round, *cres.* brake in pie - ces the rocks, *f* brake them be - fore the

- round, *cres.* brake in pie - ces the rocks, *f* brake them be - fore the

rent the mountains a - round. *cres.* brake in pie - ces the rocks, *f*

rent the mountains a - round. *cres.* brake in pie - ces the rocks, *f*

cres. cen - - do. *al.* *ff*

Lord, *dim.* brake them be-fore the Lord; *pp* And a migh-ty
 Lord, *dim.* brake them be-fore the Lord; *pp* And a migh-ty
 brake them before the Lord, *dim.* brake them before the Lord,
 brake them before the Lord, brake them before the Lord;
 wind *cres.* rent the mountains a-round, *f* brake in pie-ces the
 wind *cres.* rent the mountains a-round, *f* brake in pie-ces the
 and a migh-ty wind *pp* rent the mountains a-round,
 and a migh-ty wind *pp* rent the mountains a-round,
 rocks, *dim.* brake them be-fore the Lord, *p dim.* brake them be-fore the
 rocks, *dim.* brake them be-fore the Lord, *p dim.* brake them be-fore the
 brake in pie-ces the rocks, *dim.* brake them be-fore the Lord,
 brake in pie-ces the rocks, *dim.* brake them be-fore the Lord,
 brake in pie-ces the rocks, *dim.* brake them be-fore the Lord, *p dim.*

Lord. *pp* But yet the Lord was not in the tem - pest.

Lord. *dim.* *p* But yet the Lord was not in the tem - pest.

brake them be - fore the Lord. *dim.* *pp* But yet the Lord was not in the tem - pest.

brake them be - fore the Lord. *pp* But yet the Lord was not in the tem - pest.

dim. *pp*

f Be -

f Be -

pp *cres.* *cen.* *do.* *f* *f*

pp *cres.* And the sea was up-heav-ed, and the earth was

hold God the Lord pass-ed by! And the sea was up-heav-ed, and the earth was

hold God the Lord pass-ed by! And the sea was up-heav-ed, *pp* *cres.*

And the sea was up-heav-ed, *pp* *cres.*

sf *pp* *cres.*

sha - ken, and the sea was up - heav - ed, and the earth was
 sha - ken, and the sea was up - heav - ed, and the earth was
 and the earth was sha - ken, and the sea was upheav - ed, and the
 and the earth was sha - ken, and the sea was upheav - ed, and the

sha - ken, and the sea was up - heav - ed, and the earth was
 sha - ken, and the sea was upheav - ed, and the
 earth was sha - ken, and the sea was up - heav - ed,
 earth was sha - ken, and the sea was upheav - ed.

sha - ken, and the sea was up - heav - ed, and the earth was
 earth was sha - ken, and the sea was up - heav - ed. and the earth . . .
 and the earth was sha - ken, and the sea was up - heav - ed, and the
 and the earth was sha - ken, and the sea was up - heav - ed,

do.

sha - ken, *dim.* the earth was sha - ken, *p* was *p*
 was sha ken, was
 earth *sf* was sha - ken, *dim.* the earth was sha - ken,
 and the earth . . . was sha - ken.
 sha - ken. *pp* But yet the Lord was not in the earth - -
 sha - ken. *pp* But yet the Lord was not in the earth - -
 was sha - ken. *pp* But yet the Lord was not in the earth - -
 was sha - ken. *pp* But yet the Lord was not in the earth - -
 quake. And af - ter the earth-quake there
 quake. And af - ter the earth-quake there
 quake. And af - ter the earth-quake there
 - - quake. And af - ter the earth-quake there
pp *tr.* *f* *ff*

came a fire, and af - ter the earth-quake there came a
 came a fire, and af - ter the earth-quake there came a
 came a fire, and af - ter the earth - quake there came a
 came a fire, and af - ter the earth - quake there came a

f *f*

fire, . . the sea was up - heav - ed, the earth was sha - ken, . . and af - ter the
 fire, the sea was up - heav - ed, the earth was sha - ken, . . and af - ter the
 fire, the sea was up - heav - ed, the earth was sha - ken,
 fire, the sea was up - heav - - - - ed,

sf *sf* *sf* *ff*

earth - quake . . . there came a fire, and af - ter the
 earth - quake . . . there came a fire, and af - ter the
 and af - ter the earth - - quake . . . there came a fire,
 and af - ter the earth - - quake, . . . there came a fire,

f *f* *sempre.* *ff*

earth - quake there came a fire. But yet the Lord

earth - quake there came a fire. But yet the Lord

and af - ter the earth - quake, a fire. But yet the Lord

and af - ter the earth - quake, a fire. But yet the Lord

f *f* *f*

was not, But yet the Lord was not in the fire, But yet the

was not, But yet the Lord was not in the fire, But yet the

was not, But yet the Lord was not in the fire, But yet the

was not, But yet the Lord was not in the fire, But yet the

f *f* *sempre. f*

Lord was not in the fire, But yet the Lord was not in the

Lord was not in the fire, But yet the Lord was not in the

Lord was not in the fire, But yet the Lord was not in the

Lord was not in the fire, But yet the Lord was not in the

f

fire, . . . But yet the Lord was not in the fire. . . . And af - ter the
 fire, . . . But yet the Lord was not in the fire. . . . And af - ter the
 fire, . . . But yet the Lord was not in the fire. . . . And af - ter the
 fire, . . . But yet the Lord was not in the fire. . . . And af - ter the

pp *pp* *pp* *pp*

f *sf* *pp* *Ped.*

fire, there came a still small voice : . . .
 fire, there came a still small voice : . . .
 fire, there came a still small voice : . . .
 fire, there came a still small voice : . . .

pp *pp* *pp* *pp*

Ped. *pp*

And in that

pp *pp* *pp* *pp*

** sempre. pp*

still voice, on - ward came the Lord,

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "still voice, on - ward came the Lord,". The second staff is a vocal line with rests. The third and fourth staves are vocal lines with rests. The fifth staff is the piano accompaniment, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano part includes a melodic line in the treble clef and a harmonic line in the bass clef.

p And in that still voice, on - ward came the
p And in that still voice, on -
p And in that still voice, on
p And in that still voice, on - ward

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "And in that still voice, on - ward came the". The second staff is a vocal line with lyrics: "And in that still voice, on -". The third staff is a vocal line with lyrics: "And in that still voice, on". The fourth staff is a vocal line with lyrics: "And in that still voice, on - ward". The fifth staff is the piano accompaniment, continuing the melodic and harmonic lines from the first system.

cres.
 Lord, . . . on - ward came the Lord,
cres.
 - ward came the Lord, on - ward came the Lord,
cres.
 - ward came the Lord, on - ward
cres.
 came the Lord, on - ward came the

The third system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "Lord, . . . on - ward came the Lord,". The second staff is a vocal line with lyrics: "- ward came the Lord, on - ward came the Lord,". The third staff is a vocal line with lyrics: "- ward came the Lord, on - ward". The fourth staff is a vocal line with lyrics: "came the Lord, on - ward came the". The fifth staff is the piano accompaniment, continuing the melodic and harmonic lines from the previous systems.

on-ward came the Lord: And in that still voice came the

on-ward came the Lord, and in that

came the Lord, on-ward came the Lord, on

Lord, came the Lord, and

Lord, on-ward came the Lord, on-ward

still voice on-ward came the Lord, on-ward

ward came, on-ward came the Lord,

in that still voice came the Lord, on-ward

came the Lord, And in that still voice,

came the Lord, And in that still voice,

on-ward came the Lord, on-ward

came the Lord, And in that still voice,

came the Lord, And in that still voice,

onward came the Lord, . . . on - ward, on
 onward came the Lord, and in that still . . . voice, on
 came . . . the Lord, . . . on

cres.
cres.
cres.
cres.

ward, on ward came the Lord. . .
 ward, on ward came the Lord. . .
 ward, on ward came the Lord.
 on ward came the Lord. . .

pp
pp
pp
pp

do.
pp

pp

No. 35. RECIT., QUARTET, AND CHORUS.—HOLY, HOLY, HOLY.

ALTO SOLO.

Above Him stood the Se - ra - phim: and one cri - ed to an - o - ther:

ACCOMP.

Adagio non troppo.

1st TREBLE SOLO.

Ho - ly, ho - ly ho - ly is God the Lord,

2nd TREBLE SOLO.

Ho - ly is God the Lord,

1st ALTO SOLO.

Ho - ly is God the Lord,

2nd ALTO SOLO.

Ho - ly is God the Lord,

TREBLE CHORUS.

Ho - ly, ho - ly, ho - ly is

ALTO CHORUS.

Ho - ly, ho - ly, ho - ly is

TENOR (8ve. lower.) CHORUS.

Ho - ly, ho - ly, ho - ly is

BASS CHORUS.

Ho - ly, ho - ly, ho - ly is

Adagio non troppo.

ACCOMP.

pp *ff*

$\text{♩} = 72.$

The musical score is arranged in a system with multiple staves. The top staff is for the Alto Solo, with lyrics 'Above Him stood the Se - ra - phim: and one cri - ed to an - o - ther:'. Below it is the piano accompaniment (ACCOMP.) with two staves. The middle section is a quartet with five staves: 1st Treble Solo, 2nd Treble Solo, 1st Alto Solo, 2nd Alto Solo, and Chorus (Treble, Alto, Tenor, Bass). The lyrics for the quartet are 'Ho - ly, ho - ly ho - ly is God the Lord,'. The bottom section is the chorus with five staves: Treble, Alto, Tenor (8ve. lower.), and Bass. The lyrics are 'Ho - ly, ho - ly, ho - ly is'. The piano accompaniment at the bottom has two staves, with dynamics *pp* and *ff* and a tempo marking *Adagio non troppo.* The tempo is indicated as $\text{♩} = 72.$

the Lord . . . Sa - ba-oth, Now His glo-ry hath fill - ed all the

the Lord Sa - ba-oth.

the Lord Sa - ba-oth, Now His glo ry hath

the Lord Saba - oth, Now His glo-ry hath

God the Lord, the Lord . . . Sa - ba-oth.

God the Lord, the Lord . . . Sa - ba - oth.

God the Lord, the Lord Sa - ba-oth.

God the Lord, the Lord . . . Sa - ba-oth.

ff *pp*

earth, hath fill - ed all the earth, . . . fill - - - ed, fill - ed

Now His glo-ry hath fill - ed all the earth, hath . . . fill - - - ed, fill - ed

fill - ed all the earth, hath fill - - ed all the earth,

fill - ed all the earth, hath fill - - ed, fill - - ed, . . . hath

pp Now His glo-ry hath fill - ed all the earth; Now His glo-ry hath fill - - ed

pp Now His glo-ry hath fill - ed all the earth, hath fill - - ed

pp Now His glo-ry hath fill - ed all the earth. hath fill - ed

pp Now His glo-ry hath fill - - ed, fill - - ed

Mendelssohn's Elijah — Novello, Ewer and Co.'s Octavo Edition.

all . . . the earth. Ho - ly, ho - ly, ho - ly is
 all the earth. Ho - ly, ho - ly, ho - ly is
 fill - ed all the earth. Ho - ly, ho - ly, ho - ly is
 fill - ed all the earth. Ho - ly, ho - ly, ho - ly is
 all the earth. Now His glo-ry hath fill - ed all the earth.
 all the earth, hath fill-ed all the earth. Now His glo-ry hath fill - ed all the
 all the earth, hath fill-ed all the earth. Now His glo-ry hath
 all the earth, hath fill-ed all the earth.

pp

God the Lord. Now His glo-ry hath fill - ed all the
 God the Lord. Now His glo-ry hath fill - ed all the
 God the Lord. Now His glo-ry hath fill - ed all the
 God the Lord. Now His glo-ry hath fill - ed all the
 Ho - ly is God the Lord. Now His glo-ry hath fill - ed all the
 earth. Ho - ly is God the Lord. Now His glo-ry hath fill - ed all the
 fill - ed all the earth. Ho - ly is God the Lord. Now His glo-ry hath fill - ed all the
 Now hath fill - ed the earth. Ho-ly is God the Lord. Now His glo-ry hath fill - ed all the

f *pp* *pp* *pp* *f* *pp* *f* *pp*

earth; Now His glo - ry hath fill - ed all the earth; now His glo - ry hath
 earth; Now His glo - ry hath fill - ed all the earth; now His glo - ry hath
 earth; Now hath His glo - ry fill - ed all the earth; now His glo - ry hath
 earth; now fill - ed all the earth, fill - ed all the earth; now His glo - ry hath
 earth, . . . hath fill - ed all, hath fill - ed all . . . the earth; now His glo - ry hath
 earth, . . . fill - ed all, hath fill - ed all the earth; now His glo - ry hath
 earth, . . . fill - ed all, hath fill - ed all . . . the earth; now His glo - ry hath
 earth, hath fill - ed, fill - ed all the earth; now His glo - ry hath
 fill - ed all the earth, fill - ed all, hath fill - ed all the . .
 fill - ed all the earth, fill - ed all the earth, fill - ed all the . .
 fill - ed all the earth, hath fill - ed all the earth, hath fill - ed all the
 fill - ed all the earth, hath fill - ed, fill - ed all the . .
 fill - ed all the earth, His glo - ry now hath fill - ed all . . the
 fill - ed all the earth, His glo - ry now hath fill - ed all the
 fill - ed all the earth, His glo - ry now hath fill - ed all . . the
 fill - ed all the earth, His glo - ry hath fill - ed all the

earth, now . . . His glo - ry hath fill-ed all the earth.

earth, now . . . His glo - ry hath fill-ed all the earth.

earth, now . . . His glo - ry hath fill-ed all the earth.

earth, now . . . His glo - ry hath fill-ed all the earth.

earth, now His glo-ry hath fill-ed all the earth, hath fill-ed all the earth.

earth, now His glo-ry hath fill-ed all the earth, hath fill-ed all the earth.

earth, now His glo-ry hath fill-ed all the earth, hath fill-ed all the earth.

earth, now His glo-ry hath fill-ed all the earth, hath fill-ed all the earth.

earth, now His glo-ry hath fill-ed all the earth, hath fill-ed all the earth.

No 36.

RECIT. AND CHORUS.—GO, RETURN UPON THY WAY!

a tempo adagio non troppo.

TENOR. Go, re-turn up-on thy way! For the Lord yet hath left Him se-ven thousand in

BASS. Go, re-turn, up-on thy way! For the Lord yet hath left Him se-ven thousand in

ACCOMP. $\bullet = 63.$

Is - ra - el, knees which have not bow'd to Baal. Go, re - turn up - on thy

Is - ra - el, knees which have not bow'd to Baal. Go, re - turn up - on thy

TREBLE. RECR.

Go, re - turn up - on thy way, Thus . . the Lord com - mand - eth.

ALTO.

Go, re - turn up - on thy way, Thus the Lord com - mand - eth.

Thus the Lord, . .

f way, Go, re - turn, Thus the Lord com - mand - eth.

f way, Go, re - - turn, Thus the Lord . . com - mand - eth.

f RECR.

p

cen - do.

RECIT.—I GO ON MY WAY IN THE STRENGTH OF THE LORD.

PIÙ MOSO. ELIJAH.

VOICE.

I go on my way in the strength of the

cres. *cen.* *do.*

ACCOMP.

$\text{♩} = 84.$

f *sf*

RECR.

Lord. For Thou art my Lord; and I will suf - fer for thy

RECR.

cres. *f* *dim.*

sake. My heart is therefore glad, my glo - ry re - joiceth; and my flesh shall al - so rest in hope.

p

No. 37.

ARIOSO.—FOR THE MOUNTAINS SHALL DEPART.

Andante sostenuto.

VOICE.

ACCOMP.

$\text{♩} = 100.$

ELIJAH.

p

For the moun - tains shall de - part, . . . and the hills the

hills be re - mo - - ved; but Thy kind-ness shall not de - part;

but thy kind-ness, thy kind - - - ness shall not de -

- part from me; nei-ther shall the co - ve - nant of thy

peace, of Thy peace, be re-mov-ed, nei-ther shall . . . the

cres. *p* *cres.*

co-venant of Thy peace be re-mov-ed; but Thy kindness shall not de-

dim. *p*

- part, shall not de-part, . . . But thy kind-ness shall not de-

cres. *p*

- part, shall not de-part, from me; nei-ther shall be re-

p

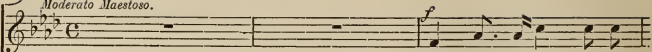
- mov-ed the co-ve-nant of . . thy peace.

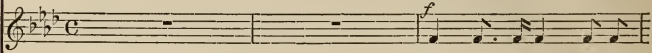
pp

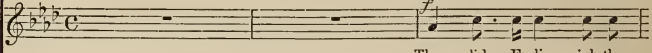
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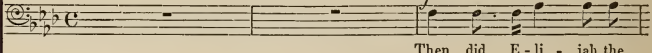
CHORUS.—THEN DID ELIJAH.


Moderato Maestoso.

TREBLE.  Then did E - li - jah the

ALTO.  Then did E - li - jah the

TENOR,
(ve. lower.)  Then did E - li - jah the

BASS.  Then did E - li - jah the

ACCOMP.  *f*

$\text{♩} = 76.$

prophet break forth like a fire; . . his words ap - pear - ed like burning

prophet break forth like a fire; his words ap - pear - ed like burning

prophet break forth like a fire; his words ap - pear - ed like burning

prophet break forth like a fire; his words ap - pear - ed like burning

sf *sf*

torch - es, his words ap - pear - ed like burning torch - es, like burning
 torch - es, his words appear'd like burning torch - es, like burning torch - es,
 torch - es, his words appear - ed like burning torch - es,
 torch - es, his words ap - pear - ed like burning torch - es, like burning

torch - es, like burning torch - es.
 like burning torch - es,
 like burning torch - es, *f* Migh - ty
 torch - es. *f* Migh - ty kings by him were o - ver -

f Migh - ty kings by him were o - ver -
f Migh - ty kings by him were o - verthrown, kings were o - ver -
 kings by him were o - verthrown, migh - ty kings by him were o - ver -
 - thrown, migh - ty, migh - ty kings . . . were overthrown, were o - ver -

Mendelssohn's Elijah.—Novello, Ewer and Co.'s Octavo Edition.

thrown; by him mighty, mighty kings were overthrown. He stood on the mount of
 thrown; by him mighty, mighty kings were overthrown. He stood on the mount of
 thrown, were overthrown; by him were overthrown. He stood on the mount of
 thrown, by him kings were overthrown, overthrown. He stood on the mount of

sf
 Si - na - i, and heard the judgments of the future,
 Si - na - i, and heard the judgments of the future, and in
 Si - na - i, and heard the judgments of the future,
 Si - na - i, and heard the judgments of the future,

and in Ho - reb. its ven - geance, and in Ho - - reb, its
 Ho - reb, its ven - geance, and in Ho - reb, its
 and in Ho - reb, in Ho - reb, its ven - geance, its ven - geance,
 and in Ho - reb, its ven - geance, and in

ven-geance, and in Ho - reb its ven - - geance; the judg - ments of the
 ven-geance, and in Ho - reb its ven - - geance; the judg - ments of the
 and in Ho - reb, in Ho - reb its ven - - geance; the judg - ments of the
 Ho - - reb, and in Ho - reb its ven - - geance; the judg - ments of the

fu-ture, and in Ho - reb its ven-geance.
 fu-ture, and in Ho - reb its ven-geance.
 fu-ture, and in Ho - reb its ven-geance.
 fu-ture, and in Ho - reb its ven-geance.

sf *sempre ff*

And when the Lord would take him a-way to hea - ven,
 And when the Lord would take him a-way to hea - ven,
 And when the Lord would take him a-way to hea - ven,
 And when the Lord . . . would take him a-way to hea - ven,

Lo! there came a fi - e - ry cha - riot, with
 Lo! there came a fi - e - ry cha - riot, with
 Lo! there came a fi - e - ry cha - riot, with
 Lo! there came a fi - e - ry cha - riot, with

p *Ped.* *cres.* - - - - - *cen* - - - - - *do.*

fi - e - ry, fi - e - ry hor - ses, and he went by a whirl - - wind to
 fi - e - ry, fi - e - ry hor - ses, and he went by a whirl - - wind to
 fi - e - ry, fi - e - ry hor - ses, and he went by a whirl - - wind to
 fi - e - ry, fi - e - ry hor - ses, and he went by a whirl - - wind to

cres. *f*

hea - - ven: there came a fi - e - ry cha - riot with
 hea - - ven: there came a fi - e - ry cha - riot with
 hea - - ven: there came a fi - e - ry cha - riot with
 hea - - ven: there came a fi - e - ry cha - riot with

ff *p* *cres.*

fi - e - ry, fi - e - ry hors - es; and he went by a whirl - wind to

fi - e - ry, fi - e - ry hors - es; and he went by a whirl - wind to

fi - e - ry, fi - e - ry hors - es; and he went by a whirl - wind to

fi - e - ry, fi - e - ry hors - es; and he went by a whirl - wind to

cres - - - cen - - - do. ff

hea - - ven, and he went by a whirl - wind to

hea - - ven, and he went by a whirl - wind to

hea - - ven, and he went by a whirl - wind to

hea - - ven, and he went by a whirl - wind to

ff

hea - - ven, and he went by a whirl - wind, he

hea - - ven, and he went by a whirl - wind, he

hea - - ven, and he went by a whirl - wind, he

hea - - ven, and he went by a

went by a whirl - wind, he went by a whirl - wind to hea - ven; he went,
 wind to hea - ven, he went by a whirl - wind, went by a whirl - wind to heav'n, by a
 wind to hea - ven; he went by a whirl - wind to

went by a whirl - wind to hea - ven;
 wind to hea - ven;
 whirl - wind to hea - ven;
 ven, he went by a whirl - wind to

Musical notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and dynamic markings such as *ff* and *sf*. The piano accompaniment features a prominent eighth-note pattern in the right hand and a more rhythmic bass line.

he went by a whirl - wind to
 he went by a whirl - wind to
 he went by a whirl - wind to hea - ven, by a whirl - wind to
 hea - ven, went by a whirl - wind to hea - ven, by a whirl - - wind to

ritard.
 hea - ven, a whirl - wind, by a whirl - wind went he to hea - ven.
ritard.
 hea - ven, a whirl - wind, by a whirl - wind went he to hea - ven.
ritard.
 hea - ven, a whirl - wind, by a whirl - wind went he to hea - ven.
ritard.
 hea - ven, a whirl - wind, by a whirl - wind went he to hea - ven.

sf *ff* *ritard.*

No. 39.

ARIA.—THEN SHALL THE RIGHTEOUS SHINE FORTH.

VOICE. *Andante. TENOR.*

Then then shall the righ-teous shine forth as the

sun in their heav'nly Fa - ther's realm; shine forth as the

sun in their heav'nly Fa - ther's realm, Then shall the righ - teous

shine forth in their heav'n - ly Fa-ther's realm, as the sun, as the

sun . . . in their heav'n - ly Fa - ther's realm. Joy on their

ACCOMP. *Andante sostenuto.*

p

mf

mf

p

mf

$\text{♩} = 80.$

head shall be for e - ver - last - ing, Joy on their head shall be for e - ver - last - ing, and all

sor - row and mourning shall flee away, shall flee . . a - way for e - ver,

Then, then shall the righteous shine forth as the sun in their heav'nly Fa - ther's realm;

shine forth, shine in their heav'nly Fa - ther's realm; shine forth as the

sun . . . in their heav'nly Fa - ther's realm; then shall the righ - teous

shine in their heav'n-ly Fa-ther's realm.

p Ped.

No. 40.

RECIT.—BEHOLD, GOD HATH SENT ELIJAH.

VOICE. *Andante sostenuto.*

Be-hold, God hath sent E-li-jah the prophet, be-fore the coming

ACCOMP. *Andante sostenuto.*

p *f* *p*

$\text{♩} = 69.$

RECIT.

of the great and dread-ful day of the Lord. And he shall turn the heart of the

pp *f* *RECIT.*

Tempo.

fathers to the children, and the heart of the children un-to their fa-thers: lest the Lord shall

p *Tempo.*

cres.

come and smite the earth, and smite the earth with a curse.

cres. *f* *pp*

Andante con moto.

TREBLE.

ALTO.

TENOR,
(8vc. lower.)

BASS.

Accomp.

$\bullet = 88.$

mf But the Lord from the north has rais-ed one, who from the

sf

mf But the Lord from the north hath rais-ed one, who from the

sf

p

Andante con moto.

pp

cres.

f

p

rising on his name shall call.

rising on his name shall call.

cres.

f

p

cres - - - - - *cen* - - - - - *do.*

mf *cres.*
 But the Lord, from the north hath raised one, but the
 But the Lord, from the north hath
p *cres.* *cres.*
mf *cres.* *f* *cres.*
 But the Lord, from the north hath raised one, He hath
 Lord, from the north hath raised one, hath raised one, He hath
 raised one, the Lord hath raised one, hath raised one, He hath
 Lord, from the north hath raised one, the Lord hath raised one, He hath
do. *f* *cres.*
cres.
 raised one, who, from the rising of the
cres.
 raised one, who, from the rising of the
cres.
 raised one, who, from the rising of the
cres.
 raised one, raised one, . . . who, from the rising of the
cres.

sun, . . . shall call up - on his name, up -
 sun, . . . shall call up - on his name, up -
 sun, shall call up - on his name, up -
 sun, shall call up - on his name, up -

cen - - - do. at *ff*

- - on his name, call up - on his name, and come on prin - ces. Be - hold my
 - - on his name, call up - on his name, and come on prin - ces, Be - hold my
 - - on his name, call up - on his name, and come on prin - ces, Be - hold my
 - - on his name call up - on his name, and come on prin - ces. Be - hold my

ser - vant, and mine e - lect, and mine e - lect, in whom my
 ser - vant, and mine e - lect, and mine e - lect, in whom my
 ser - vant, and mine e - lect, and mine e - lect, in whom my
 ser - vant, and mine e - lect, and mine e - lect, in whom my

soul . . . de-light - eth!

soul . . . de-light - eth!

soul . . . de-light - eth! On him . . . the

soul . . . de-light - eth! On him . . . the Spi - rit of God shall

sempre f

On him . . . the Spi - rit of God . . . shall

On him . . . the Spi - rit of God shall rest; on him . . .

Spi - rit of God shall rest, of God shall rest; on him . . . the

rest, . . . of God shall rest; on him . . . the

rest, . . . shall rest; on him . . . the Spi - rit of God shall

on him . . . the Spi - rit of God shall rest;

spi - rit of God shall rest, shall rest; . . .

Spi - rit of God shall rest; on him . . . the

rest; on him . . . the Spi - rit of God . . .

on him . . . the Spi - rit of God shall rest; on him . . . the

on him . . . the Spi - rit of God shall rest, . . . the

Spi - rit, . . . on him . . . the Spi - rit of God, the

sempre forte.

shall rest : the spi-rit of wis- dom, and under -

Spi - rit of God shall rest : the spi-rit of wis- dom, and under -

Spi - rit of God, shall rest : the spi-rit of wis- dom, and under -

Spi - rit of God, shall rest : the spi-rit of wis- dom, and under -

f

- stand- ing, the spi-rit of might and of coun- sel, the spi-rit of knowledge

- stand- ing, the spi-rit of might and of coun- sel, the spi-rit of knowledge

- stand- ing, the spi-rit of might and of coun- sel, the spi-rit of knowledge

- stand- ing, the spi-rit of might and of coun- sel, the spi-rit of knowledge

ten. *ten.* *ten.* *ff ten.*

and of the fear of the Lord. who from the

and of the fear of the Lord. who from the

Thus saith the Lord, "I have rais-ed one from the north,

Thus saith the Lord, "I have rais-ed one from the north,

p *cres.* $\Delta 2$ *f* *cres.* *f* *ff* *p*

ri-sing, on my name shall call."

ri-sing, on my name shall call."

who on my name shall call."

who on my name shall call."

cres. *f* *ff* *p* *f* *attaca* *Quartetto.*

QUARTETTO.—O COME EVERY ONE THAT THIRSTETH.

TREBLE SOLO.

ALTO SOLO.

TENOR SOLO.
(8ve. lower.)

BASS SOLO.

ACCOMP.

Andante Sostenuto.

p *pp*

♩ = 76.

come to the wa - ters, O come un - to Him, O come ev' - ry one that thirst - eth, O

come to Him, O come to the wa - - - - ters, come un - to Him :

come ev' - ry one that thirst - eth, come, come to the wa - ters, come un - to Him, *p*

O come ev' - ry one that thirst - eth, come, come to the wa - ters,

cres. *p*
O come, ev' - ry one that thirst - eth, come ye un - to Him, O

cres. *p*
... come un - to Him, to Him, come, ye un - to Him, O

cres.
come, ev' - ry one that thirst - eth. come ye un - to Him, come un - to Him, O

cres.
come un - to Him, to Him!

hear, and your souls shall live for e - ver, your souls shall live for e - ver; O

hear, and your souls shall live for e - ver, your sou's shall live for e - ver; O

hear, hear, and your souls shall live for e - ver; O

hear, and your souls shall live for e - ver, your souls shall live for e - ver; O

p

hear, and your souls shall live for e - ver, O come to the wa - ters, . . . O come . . .

hear, and your souls shall live for e - ver, O come to the wa - ters, . . . O come

hear, and your souls shall live for e - ver, O come to the wa - ters, O come to the

hear, and your souls shall live for e - ver, O come to the wa - ters, come to the

cres.

p

to the wa - ters, come un - to Him,

ev' - ry one to Him, O come to the wa - ters,

wa - - ters, come to Him, O come to the wa - ters,

wa - - ters, come to Him

p

cres.

to the wa - ters come, . . . O come,

O come, ev' - ry one that

O come, ev' - ry one that thirsteth, O come to the

come un-to Him; O come, come ev' - ry one,

p

cres.

p

O come, come ev'-ry one that thirst-eth, come, O come to
 thirst-eth, come to Him; come ev'-ry one that thirst-eth, to the
 wa-ters, O come un-to Him; come ev'-ry one that thirst-eth, to the
 come to the wa-ters, come! O come to Him!

Him, O come to the wa-ters, come to Him, O come, O
 wa-ters, come to Him, O come, . . . O come . . .
 wa-ters, come, . . . O come to Him, O come . . .
 O come to Him, come, . . . come to Him, . . . O come . . . to

come, O come to Him!
 . . . to Him, O come to Him!
 . . . to Him, come to Him!
 Him, O come to Him!

sf p
cres. sf
cres.
cres.
cres.
f
p
dim. p

Andante Maestoso.

SOPRANO. *f* And then, then shall your light break

ALTO. *f* And then, then shall your light break

TENOR, (svo. lower.) *f* And then, then shall your light break

BASS. *f* And then, then shall your light break

ACCOMP. *ff* *Andante Maestoso.*

$\text{♩} = 96.$

forth as the light of morn - - ing breaketh, and your health shall speed-i-ly spring forth

forth as the light of morn - - ing breaketh, and your health shall speed-i-ly spring forth

forth as the light of morn - - ing breaketh, and your health shall speed-i-ly spring forth

forth as the light of morn - - ing breaketh, and your health shall speed-i-ly spring forth

then; And the glo-ry of the Lord e - - ver shall re - -

then; And the glo-ry of the

then; And the glo-ry of the Lord, e-ver shall re - - ward you, the

then; and the glo-ry of the Lord e-ver

Lord, how ex-cel-lent in all the na-tions, in all the
 . . . in all the na-tions, all . . . the na-tions,

Lord our Cre-a-tor, how ex-cel-lent thy Name is in all the

na-tions, in all the na-tions, how
 Lord our Cre-a-tor, how ex-cel-lent thy
 Lord our Cre-a-tor, how ex-cel-lent thy Name is in all the
 na-tions, in all . . . the na-tions, in all the

ex-cel-lent in all . . . in all the
 Name . . . is, Lord our Cre-a-tor, Cre-
 na-tions, . . . in all the na-tions, Lord our Cre-a-tor,
 na-tions! Lord our Cre-

na - tions, how ex - cel - lent thy
 a - tor, how ex - cel - lent thy Name in all the
 tor, Lord our Cre - a - tor, how ex - cel - lent thy
 a - tor, how ex - cel - lent thy Name is in all the na - - -

Name is in all the na - - tions!
 na - - tions, Lord, our Cre - a - tor, how ex - cel - lent thy
 Name . . . is . . . in . . . all the na - - tions, in all the
 tions, how ex - cel - lent thy

Lord our Cre - a - tor, how ex - cel - lent thy Name . . .
 Name is in all the na - tions, . . . in all the na - - -
 na - tions! Lord our Cre - a - tor, . . . in all the na - - -
 Name is in all the na - tions, . . . in all the na - - -

is! A - men, A - - - men, A - - -

tions! A - - - men, A - - - men, . .

tions, Lord, our Cre - a - tor, Lord, our Cre - a - - - tor,

tions! Lord, our Cre -

men. Lord, our Cre - a - tor!

A - men. How ex - cel - lent thy Name . . . is,

How ex - cel - lent thy Name . . . is, how

a - tor, how ex - cel - lent thy Name . . . is, Lord, our Cre -

Lord, our Cre - a - tor,

how ex - cel - lent . . thy Name is, in all the

ex - cel - lent thy Name . . . is, how ex - cel - lent thy

a - tor, how ex - cel - lent thy Name is, Lord, our Cre - a - tor, how

in all . . . the na - - tions, how ex - cel - lent thy Name is . . .

na - tions, Lord, our Cre - a - tor, how ex - cel - lent thy Name is in

Name is, Lord, our Cre - a - tor, how ex - cel - lent thy Name is . . .

ex - cel - lent thy Name is, Lord,

. . . in all the na - tions, how ex - cel - lent thy Name is in all the

all the na - tions, in all the na - tions, Lord, our Cre -

in all the na - tions, . . . in all the na - - - tions! . . .

Lord,

na - tions, Lord, our Cre - a - tor, Lord, Lord, our Cre -

- a - tor, . . . how ex - cel - - lent thy Name is, Lord, our Cre -

Lord, our Cre - a - - - tor, Lord, our Cre -

Lord, our Cre - a - - tor, . . . Cre - a - - tor, . . . Lord, our Cre -

a - tor, how ex - cel - lent thy Name is in all the na - tions, in all the
 a - tor, how ex - cel - lent thy Name is in all the na - tions, in all the
 a - tor, how ex - cel - lent thy Name is in all the na - tions, in all the
 a - tor, how ex - cel - lent thy Name is in all the na - tions, in all the

na - tions. Thou fill - est heav'n with glo - ry.
 na - tions. Thou fill - est heav'n with thy glo - ry.
 na - tions. Thou fill - est heav'n with thy glo - ry. Lord, our Cre - a - tor,
 na - tions. Thou fill - est heav'n with thy glo - ry. Lord, our Cre - a - tor,

Lord our Cre - a - tor, how ex - cel - lent thy Name is in all the na - tions.
 Lord our Cre - a - tor, how ex - cel - lent thy Name is in all the na - tions.
 our Cre - a - tor, how ex - cel - lent thy Name is in all the na - tions.
 Lord our Cre - a - tor, how ex - cel - lent thy Name is in all the na - tions.

Thou fill-est heav'n with glo - ry. A - - men, A - - men, A - -

Thou fill-est heav'n with thy glo - ry. A - - men, A - men, A - -

Thou fill-est heav'n with thy glo - ry. A - - - - -

Thou fill-est heav'n with thy glo - ry. A - men, A - men, A - - -

The first system of the musical score consists of five staves. The top three staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Thou fill-est heav'n with glo - ry. A - - men, A - - men, A - -", "Thou fill-est heav'n with thy glo - ry. A - - men, A - men, A - -", "Thou fill-est heav'n with thy glo - ry. A - - - - -", and "Thou fill-est heav'n with thy glo - ry. A - men, A - men, A - - -".

- - men, A - men, A - - - - men, A - men, A - men!

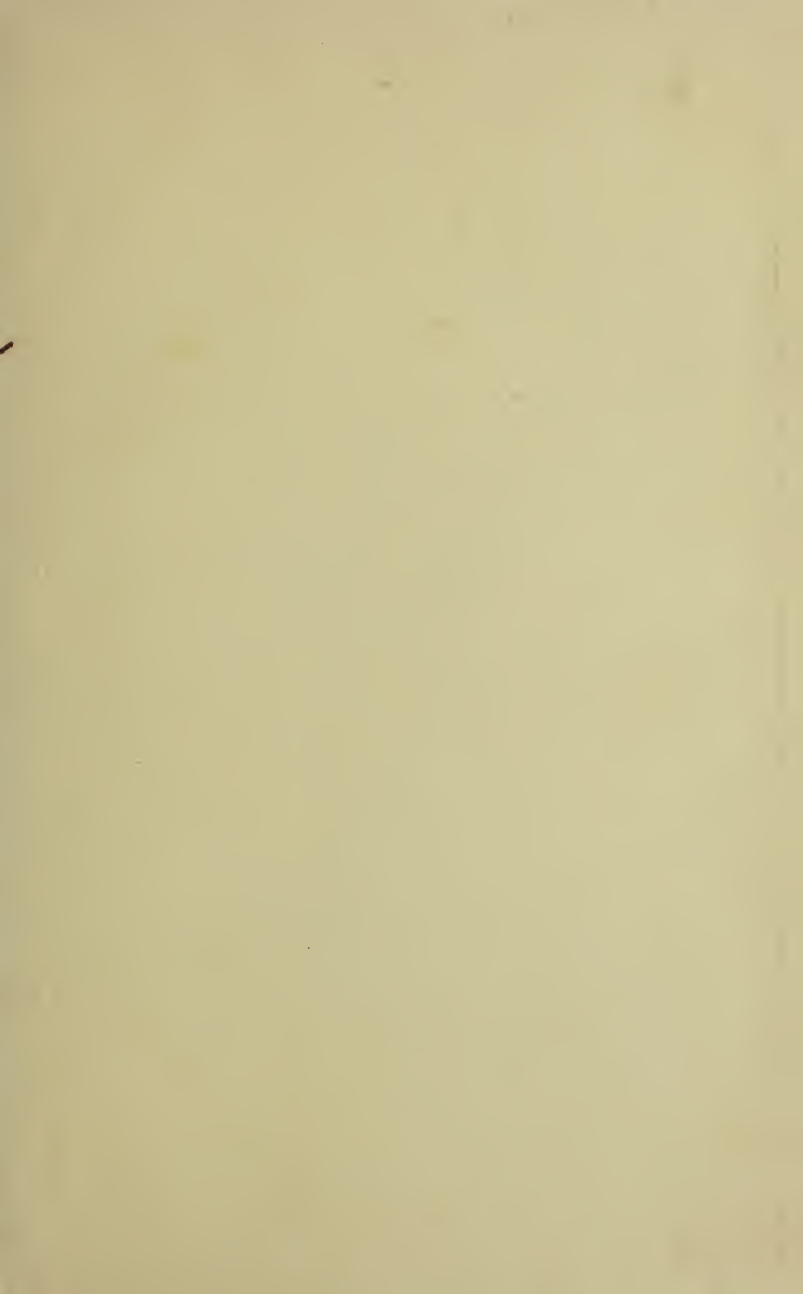
- - men, A - - - - men, A - - - - men!

- - men, A - - - - men, A - men, A - men!

- men, A - - men, A - - men, A - men!

The second system of the musical score consists of five staves. The top three staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "- - men, A - men, A - - - - men, A - men, A - men!", "- - men, A - - - - men, A - - - - men!", "- - men, A - - - - men, A - men, A - men!", and "- men, A - - men, A - - men, A - men!".

THE END



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Elijah : an oratorio in vocal score, op.

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